

Topic:	Year group	Term
Painting and colour-Kandinsky	Year 1	Summer 1

Background knowledge

- Kandinsky was born in Moscow in 1866.
- He studied law at Moscow university.
- At the age of 30 he decided he would focus solely on painting.
- Kandinsky believed that art was closely connected to music.
- He also believed that geometric forms, lines, and colours were important.

What should I already know?

- To explore colour and how colours can be changed.
- To explore what happens when colours are mixed.
- To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, form and function.

National Curriculum Objectives / Key Skills	The Journey
<ul style="list-style-type: none"> ● To use painting to share their ideas, experiences and imagination. ● To develop a wide range of art and design techniques in using colour. <p><u>Key skills</u></p> <ul style="list-style-type: none"> ● I can communicate something about myself in my painting. ● I can paint a picture of something I can see. ● I can name the primary and secondary colours. ● I can mix paint to create all the secondary colours. 	<ul style="list-style-type: none"> ● Look at the work of Kandinsky and how he uses colour. ● Name and explore the three primary colours. ● Explore and name the secondary colours. ● Draw the outline of my swirl and think about the colours I need to paint it. ● Mix the colours needed for my painting. ● Paint a final image using a variety of colours.

Outcomes

Working towards – I can paint a picture using both primary and secondary colours.

Expected - I can paint a picture I have drawn using primary and secondary colours and know how to mix them.

Exceeding – I can tell you about the picture I've drawn and painted and I know how to mix secondary colours.

Vocabulary

Artist—Someone that creates artwork such as drawings, paintings, collage and sculpture.

Primary

Secondary

Mix

Shade

Tone

Light/dark

Thick/thin

Warm/cold colours

Bright/dull

Key people / places

Kandinsky

Assessment questions / outcomes

What are the three primary colours?

How can we make _ colour?

Can you make a different type of _ colour?

Tell me about your painting

How is your work like the work of