

Topic:	Year group	Term
Collage	Year 4	Summer 2

Background knowledge
<ul style="list-style-type: none"> <li>● Nancy Standlee an artist from Arlington, TX.</li> <li>● She paints cheerful and joyful paintings with bold expressive colour in oil, acrylic, mixed media and collage.</li> </ul>

What should I already know?
<ul style="list-style-type: none"> <li>● I can use a variety of techniques e.g. printing, painting and sculpting</li> <li>● I can create texture using textiles</li> <li>● I can make patterns on a range of surfaces</li> <li>● I can name some tools and materials</li> </ul>

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> <li>● To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>● To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</li> <li>● To know about great artists, architects and designers in history.</li> </ul> <p><u>Key Skills</u></p> <ul style="list-style-type: none"> <li>● I can observe and design textural art pieces.</li> <li>● I can compare the feel, construction, appearance of different fabrics.</li> <li>● I can choose collage or textiles as a means of extending work already achieved.</li> </ul>	<ul style="list-style-type: none"> <li>● Explore the work of Nancy Stanlee. Discuss where and when her work was created and describe any key styles or influences.</li> <li>● Decide upon a design you are going to use and draw a detailed diagram.</li> <li>● Create an initial collage experimenting with materials choices.</li> <li>● Revisit the diagram and label materials you will use and explain why you have chosen these materials.</li> <li>● Create your piece using your carefully chosen collage materials.</li> <li>● Evaluate and consider how your final piece could be improved and extended.</li> </ul>

## Outcomes

Working towards - I can create a collage piece using carefully collected materials

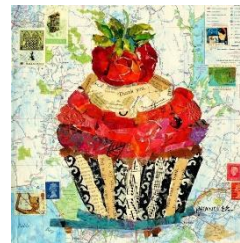
Expected - I can create and follow my design in the style of Nancy Stanlee

Exceeding - I can develop my ideas while creating my collage in the style of Nancy Stanlee

## Key Vocabulary

Environmental  
Felt  
Contrasting  
Abstract  
Embellishments  
Foreground  
Background

## Timeline / Diagrams



## Key people / places

Nancy Stanlee

## Assessment questions / outcomes

What skills have you learnt that will help you with your art work?

What materials, colours or techniques would work best to create my planned effect?

How is your complete work similar or different to the work of Nancy Stanlee?

How could you change, adapt and improve your work?