Morpeth First School Knowledge Organiser Art

Topic: Painting	Year group	Term
Claude Monet Painting with watercolours	Year 3	6 sessions

Background knowledge

Oscar-Claude Monet (14 November 1840 – 5 December 1926) was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature.

Monet's ambition of documenting the French countryside led him to adopt a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons.

What should I already know?

- I can mix and match colours and predict outcomes.
- I can make tints by adding black or white.
- I can choose to use thick and thin brushes as appropriate.

National Curriculum Objectives / Key Skills	The Journey
NC objectives • To create sketch books to record their observations. • To improve art and design techniques including painting with a range of materials. Key Skills • I can apply knowledge of colour to my own work. • I can use a range of different paints to create different effects.	1. Explore the work of Monet. 2. Choose a flower to draw in the style of Monet. 3. Explore using water colours, adding more water to make a lighter shade and more paint for a deeper colour. 4. Draw a landscape picture including some flowers. 5. Use colour washes to create a background colour. 6. Complete final piece using water colour techniques you have practised.

Outcomes

Working towards: I can use watercolour to create a landscape painting

Expected: I can paint a watercolour landscape in the style of Monet.

Exceeding: I can use a variety of watercolour techniques to create a landscape painting in the style of Monet.

Key Vocabulary	Timeline / Diagrams

Explore – to investigate.
Watercolour – paint that you mix with water that gives a gentle effect.
Deeper – more vibrant or bright.
Lighter – more gentle or pastel.
Colourwash – the technique of using a large brush to paint a large area with a light shade of watercolour usually for a background.
Technique – Ways of carrying out a particular task.
Landscape – a painting of an outdoor scene.

Key people / places

Claude Monet

Assessment questions / outcomes

What do you see in most of Monet's paintings?
What effect does the water colours have?
How can you use water to make the colour lighter?
How can you make that colour deeper?
Can you use a colour wash for the background?
What is a landscape image?
 What will you include in your landscape?
Does your final piece look like Monet's paintings?