Morpeth First School Knowledge Organiser

Торіс:	Year group	Term
Art - drawing	Year 1	Autumn 1

Background knowledge

Vincent Van Gogh was born on 30 March 1853 in Zundert in the southern Netherlands, In 1880, at the age of 27, he decided to become an artist. He moved around, teaching himself to draw and paint. Influenced by his brother Theo, his style changed significantly over time and this pieces became lighter and brighter.

What should I already know?

(EYFS)

- I can safely and correctly use a variety of drawing tools, fingers, hands, chalk, pens, pencils and brushes
- I can recognise and describe the key features of my own work
- I understand that I can use lines to enclose a space and then begin to use these lines to represent objects
- I can create a simple representation if events, people and objects

National Curriculum Objectives / Key Skills	The Journey
 National Curriculum Objectives / Key Skills To use drawing to share ideas, experiences and imagination To develop a wide range of art and design techniques in using lines and pattern. 	 The Journey To explore the work of Vincent Van Gough and discus what they tell us about him including the shapes and colours used To draw lines of different thicknesses To draw a range of different shapes To plan my drawing using shapes and pictures to tell you about me To create a portrait in the style of Vincent Van Gogh in detail (to the correct scale, using a variety of lines and marks).

Working towards - I can explore lines and shape in my mark making

Expected - I can create an image in the style of Vincent Van Gogh using lines and shapes

Exceeding – I can create an image in the style of Vincent Van Gogh using a variety of lines and shapes can I can tell you what I have drawn.

Vocabulary

Artist – someone that creates artwork such as drawings, paintings, collage and sculpture.
Drawing – a form of art which uses different drawing tools such as a pencil or charcoal, to create a picture
Lines: size, shape, curved, straight
Tools- pencil. Chalk, charcoal, ink, pastels, man-made and natural materials

Response – talking about personal feelings Senses – seeing, doing, touching Scale- big and small

Key people / places

Vincent Van Gogh

Assessment questions / outcomes

What does it make you think of? Can you draw a thin line? Can you draw a thick line? What different materials can we draw with? Can you tell me about your picture? How is your picture like Vincent Van Gogh's?