

Knowledge Organiser: Athletics Y2

Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- They should be able to engage in competitive (both against self and against others) physical activities.
- Pupils should be taught to master basic movements including running, jumping, throwing as well as developing balance, agility and co-ordination.

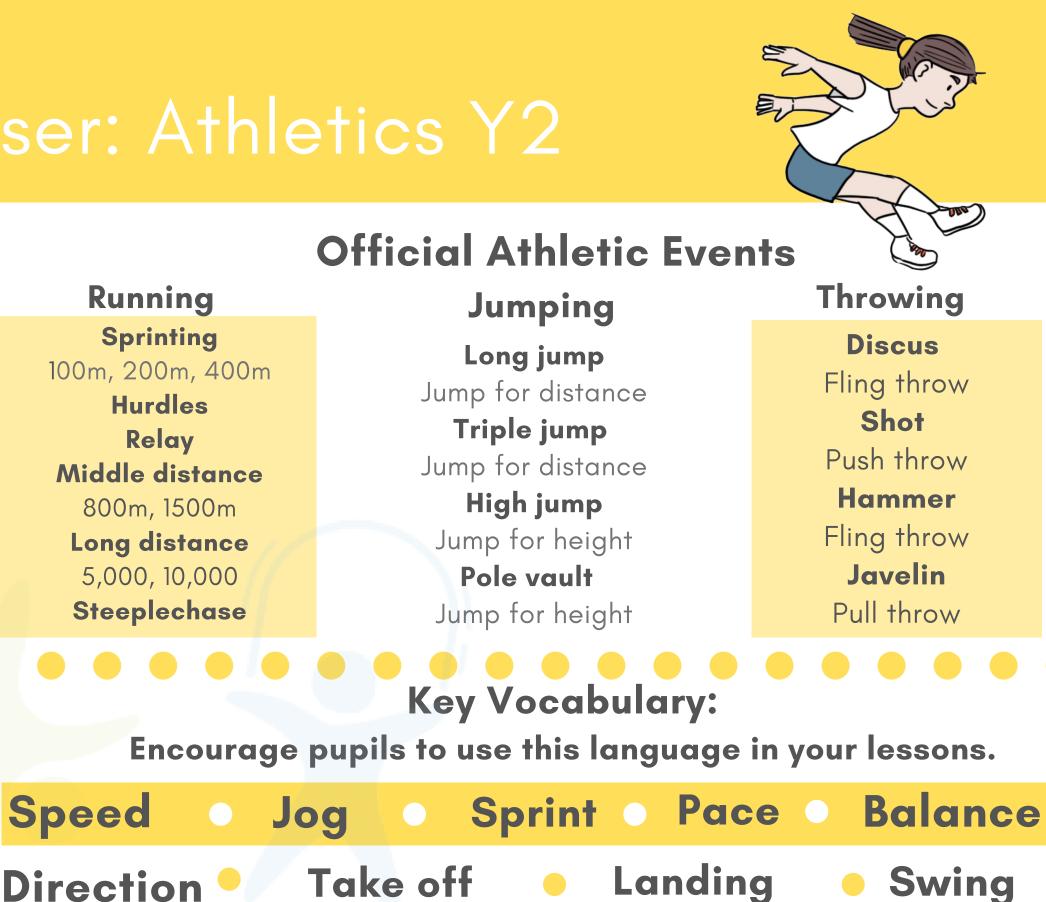
Key Skills: Physical

- Running at different speeds
 Social: Working safely
- Combining running and jumping
- Agility and coordination
- Jumping for distance
- Jumping for height
- Throwing for distance



Key Skills: S.E.T

- Social: Collaborating with others
- Emotional: Working independently
- Emotional: Determination
- Thinking: Observing and providing feedback
- Thinking: Exploring ideas
- Jump: take off and land on two feet



Underarm Distance Overarm Height O

Teacher Glossary

- **Pace**: the speed at which a performer runs
- **Agility:** the ability to change direction quickly and easily
- **Hop**: take off on one foot and land on the same foot
- **Co-ordination:** to move different body parts at the same time

Assessment Criteria

Year 1

- I am able to throw towards a target.
- I am beginning to link running and jumping movements.
- I am beginning to show balance and co-ordination
- when changing direction.
- I am developing over arm throwing.
- I can recognise changes in my body when I do exercise.
- I can run at different speeds.
- I can work with others and make safe choices.
- I try my best.
- I understand the difference between a jump, a leap and a hop and can choose which allows me to jump the furthest.

Year 2

- I can describe how my body feels during exercise.
- I can identify good technique.
- I can jump and land with control.
- I can link running and jumping movements with some control and balance.
- I can use an overarm throw to help me to throw for distance. • I can work with others, taking turns and sharing ideas.
- I show balance and co-ordination when running at different speeds and in different directions.
- I try my best.

Progression of Skills Ladder

Other units that progress into this activity are:

Ball Skills

Fundamentals

Games

Running

Develop the sprinting technique and apply it to relay events.

Running

Develop the sprinting action and explore rhythm when running over obstacles.

Running

Explore running at different speeds. and explore running over obstacles.

Runni

Develop flu and rhyt when run over obsta

Jumpi

Develop ju hopping skipping a

Jumpir

Develop ba whilst jumpi landin



Year 3

- I am developing jumping for distance and height.
- I can identify when I was successful.
- I can take part in a relay activity, remembering when to run
- and what to do.
- I can throw a variety of objects, changing my action for
- accuracy and distance.
- I can use different take off and landings when jumping.
- I can use key points to help me to improve my sprinting technique.
- I can work with a partner and in a small group, sharing ideas.
- I show determination to achieve my personal best.
- I understand the benefits of exercise.
- I understand why it is important to warm up.

ng Jency hm ning acles.	Year 3	Jumping Develop technique in a range of approaches and take off positions.	JumpingThrowingDevelopExplore thejumping fortechniqueheight andfor a pullsafety onthrow.landing.State
ng Imping, g and ctions.	Year 2	Jumping Explore safely jumping for distan and height.	Throwing Develop overarm ce throwing for distance.
1g alance ing and g.	Year 1	Jumping Explore hopping, jumping and leaping for distance.	Throwing Explore throwing for distance and accuracy.



Knowledge Organiser: Ball Skills Year 2

Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.
- Pupils should be taught to master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.

Key Skills: Physical

- Rolling
- Kicking
- Throwing
- Catching
- Bouncing
- Dribbling





Key Skills: S.E.T

- Social: Co-operation
- Social: Communication
- Social: Leadership
- Social: Supporting others
- Emotional: Honesty
- Emotional: Perseverance
- Emotional: Challenging myself
- Thinking: Using tactics
- Thinking: Exploring actions

T S R

Y

Examples of games that use ball skills

Target Games Boules	Invasion Netball	Striking & Fielding	Net & Wall
Boccia New Age Kurling Dodgeball	Football Tag Rugby Handball Basketball	Rounders Cricket Baseball	Tennis Volleyball Badminton
Encourage pupils *Year 2 would		language in y	
		ance Dr i Collect •	

Teacher Glossary

Dribble: To move the ball using your feet or your hands. **Track:** To track is when a player moves their body to get in line with a ball that is coming towards them.

Send: To pass to someone with using either your feet or hands. **Receive:** To collect or stop a ball that is sent to you using either your hands or feet.



Assessment Criteria

Year 1

- I am beginning to catch with two hands.
- I am beginning to dribble a ball with my hands and feet.
- I am beginning to understand simple tactics.
- I can recognise changes in my body when I do exercise.
- I can roll and throw with some accuracy towards a target.
- I can say when someone was successful.
- I can track a ball that is coming towards me.
- I can work co-operatively with a partner.

Year 2

- I am beginning to provide feedback using key words.
- I am beginning to understand and use simple tactics.
- I can describe how my body feels during exercise.
- I can dribble a ball with my hands and feet with some control.
- I can roll and throw a ball to hit a target. • I can send and receive a ball using both kicking and throwing and catching skills.
- I can track a ball and collect it.
- I can work co-operatively with a partner and a

small group. **Progression of Skills Ladder**

Sending Send a ball with accuracy and increasing consistency to a target.	Catching Catch a range of objects with increasing consistency.	Year 3
Sending Roll, throw and kick a ball to hit a target.	Catching Develop catching a range of objects with two hands. Catch with and without a bounce.	Year 2
Sending Roll and throw with some accuracy towards a target.	 Catching Begin to catch with two hands. Catch after a bounce. 	Year 1

Tracking

Track a ball not sent directly.

Dribbling

Dribble a ball with hands and feet with control.

Dribbling

Dribble a ball with

hands and feet with

some control.

Tracking

Consistently track and collect a ball being sent directly.

Tracking

Track a ball being sent directly.

- techniques.
- increasing consistency with two hands.
- I can dribble a ball with control.
- I can share ideas and work with others to create a game.
- I can persevere when learning a new skill.
- I can provide feedback using key words.

Year 3

- I can track the path of a ball that is not sent directly to me.
- I can throw with accuracy and increasing consistency to a target.
- I can show a variety of throwing
- I can catch different sized objects with





Begin to dribble with hands and feet.



Knowledge Organiser: Dance Y2



Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- Pupils should be taught to perform dances using simple movement patterns

Key Skills: Physical

- Travel
- Copying and performing actions
- Using dynamics
- Using pathways, expression and speed
- Balance
- Coordination



Key Skills: S.E.T

- Social: Respect
- Social: Consideration
- Social: Sharing ideas
- Social: Decision making with others
- Emotional: Acceptance
- Emotional: Confidence
- Thinking: Selecting and applying actions
- Thinking: Counting
- Thinking: Observing and providing feedback
- Thinking: Creating

Performance Ideas

Performing in front of the class can be a daunting task for some pupils. Be mindful to introduce this gradually by encouraging pupils to perform without forcing them. Performance is an important part of dance but can also be time consuming if not structured correctly.

Performing, some good ideas:

- Create an environment in which pupils feel safe to perform by teaching the audience how to be respectful.
- Help the audience to structure their feedback with positive comments first, followed by areas to improve.
- Encourage pupils to use the correct dance terminology in their feedback.
 Ways to perform: half the class to the other half, one individual to another, one pair to another, three groups at a time etc.

Key Vocabulary:				
Encourage pupils to use this language in your lessons.				
Counts	Action	• Travel • Shape		
Direction	• Speed •	Level Space		
Balance	Timing	• Mirror • Pathwa	ıy	

Teacher Glossary

- **Counts:** A performer uses counts to stay in time with the music and / or other performers.
- Action: The movement a dancer does e.g. travel, jump, kick.
- **Dynamics:** How an action is performed e.g. quickly, slowly, gently.
- Level: High, medium and low.
- **Pathway:** Designs traced in space (on the floor or in the air). **Mirroring:** Reflecting the movements of another person as if they are a mirror image.



Year 1

- I am beginning to use counts.
- I can copy, remember and repeat actions.
- I can move confidently and safely.
- I can use different parts of the body in isolation and together.
- I can work with others to share ideas and select actions.
- I choose appropriate movements for different dance ideas.
- I recognise changes in my body when I do exercise.
- I say what I liked about someone else's performance.
- I show some sense of dynamic and expressive qualities in my dance.

Assessment Criteria Year 2

- I am beginning to provide feedback using key words.
- I can copy, remember, repeat and create dance phrases.
- I can describe how my body feels during exercise. • I can show a character and idea through the
- actions and dynamics I choose.
- I can use counts to stay in time with the music.
- I can work with a partner using mirroring and unison in our actions.
- I show confidence to perform.

Progression of Skills Ladder

Actions Create actions in response to a stimulus individually and in groups.	Dynamics Use dynamics effectively to express an idea.	Year 3
Actions Accurately remember, repeat and link actions to express an idea.	Dynamics Develop an understanding of dynamics.	Year 2
Actions Copy, remember and repeat actions to represent a theme. Explore creating their own actions in relation to a theme.	Dynamics Explore varying speeds to represent an idea.	Year 1

• I am respectful of others when watching them perform.

- I can provide feedback using key words.
- I can repeat, remember and perform a dance phrase.
- I can use counts to keep in time with a partner and group.
- I can use dynamic and and expressive qualities in relation to an idea.
- I can work with a partner and in a small group, sharing ideas.
- I create short dance phrases that communicate the idea.
- I understand the benefits of exercise.

Space Use directions to transition between formations.

Relationships

Develop an understanding of formations.

Performance

Perform short, selfchoreographed phrases showing and awareness of timing.

Space

Develop the use of pathways and travelling actions to include levels.

Space Explore pathways within their performances.

Relationships

Explore working with a partner using unison, matching and mirroring.

Relationships Begin to explore actions and pathways with a partner.

Performance

Develop the use of facial expressions in their performance.

Performance

Begin to use counts within their performance.



Knowledge Organiser: Gymnastics Y2



Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- Pupils should be taught to master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.

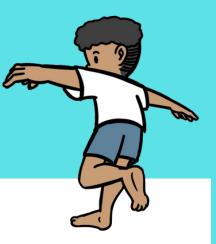
Key Skills: Physical

Key Skills: S.E.T

- Shapes
- Balances
- Shape jumps
- Travelling movements
- Take off and landing
- Barrel roll
- Straight roll
- Forwards roll

- Social: Sharing
- Social: Working safely
- Emotional: Confidence
- Emotional: Independence
- Thinking: Observing and providing feedback
- Thinking: Selecting and applying actions





Ways to improve a sequence

Starting and finishing position: Include a starting and finishing position.

Level: Use a variety of levels. Can you explore that balance, shape, jump on a different level?

Action: Include a variety of actions such as a jump, balance, travel, shape.

Balance: Hold your balances with good extension and clear shapes for 3 – 5 seconds.

Body tension: Squeeze your muscles to create and hold strong clear shapes.

Direction: Vary the direction used within a sequence e.g. forwards, backwards, sideways.

Speed: Vary the speed used within a sequence e.g. fast and slow.

Key Vocabulary:

Encourage pupils to use this language in your lessons.

Action	Travel	Balance Jump
Direction	• Roll	Link Sequence
Straddle	Pike	• Tuck • Star • Level

Teacher Glossary

Shapes: E.g. tuck, pike, straddle, dish, arch, star.

Action: The skill a gymnast uses in their sequence e.g. travel, jump, shape, balance, roll.

Level: High, medium and low.

Sequence: A number of actions linked together.

Body tension: Squeezing muscles to help to stay strong when performing actions. Having good body tension improves the quality of an action.



Assessment Criteria

Year 2

- I am beginning to provide feedback using key words.
- I am proud of my work and confident to perform in front of others.
- I can describe how my body feels during exercise. • I can perform the basic gymnastic actions with
- some control and balance.
- I can plan and repeat simple sequences of actions. • I can use directions and levels to make my work
- look interesting.
- I can use shapes when performing other skills. I can work safely with others and apparatus.



Chanac

Balances

Shapes Explore matching and contrasting shapes.	Explore point and patch balances and transition smoothly into and out of them.	Year 3
Shapes Explore using shapes in different gymnastic balances.	Balances Remember, repeat and link combinations of gymnastic balances.	Year 2
Shapes Explore basic and still shapes straight, tuck, straddle, pike.	Balances Perform balances making their body tense, stretched and curled.	Year 1



Year 1

- I am confident to perform in front of others.
- I can link simple actions together to create a sequence.
- I can make my body tense, relaxed, stretched and curled.
- I can recognise changes in my body when I do exercise.
- I can remember and repeat actions and shapes.
- I can say what I liked about someone else's performance.
- I can use apparatus safely and wait for my turn.

- I can adapt sequences to suit different types of apparatus.
- I can choose actions that flow well into one another.
- I can choose and plan sequences of contrasting actions.
- I can complete actions with increasing balance and control.
- I can move in unison with a partner.
- I can provide feedback using key words.
- I understand the benefits of exercise.
- I use a greater number of my own ideas for movements in response to a task.
- With help, I can recognise how performances could be improved.

Rolls

Develop the straight, barrel, and forward roll.

shape jumps with control.

Rolls

Explore barrel, straight and forward roll and put into sequence work.

Rolls

Explore barrel, straight and forward roll progressions.

Jumps

Jumps

Develop stepping into

Explore shape jumps and take off combinations.

Jumps

Explore shape jumps including jumping off low apparatus.

Year 3



Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- They should be able to engage in competitive (both against self and against others) physical activities.
- Participate in team games, developing simple tactics for attacking and defending.

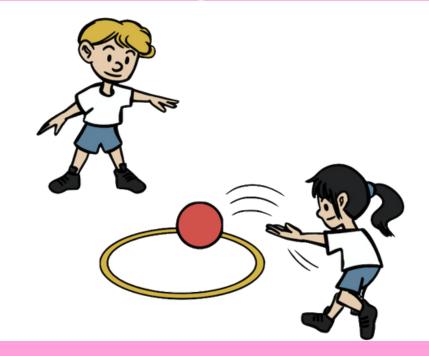
Key Skills: Physical

- Throwing
- Catching
- Kicking
- Dribbling with hands
- Dribbling with feet
- Dodging
- Finding space

Key Skills: S.E.T

- Social: Cooperation
- Social: Communication
- Social: Supporting and encouraging others
- Social: Respect and kindness towards others
- Emotional: Honesty and fair play
- Emotional: Managing emotions
- Thinking: Connecting information
- Thinking: Decision making
- Thinking: Recalling information





Knowledge Organiser: Invasion Games Year 1 and Year 2



Teacher Glossary

Interception: Catching a pass made my an opposing player **Possession:** When a team has the ball they are in possession

Marking: When a player defends an opponent

Getting free: When an attacking player moves to lose their defender



EYFS Early Learning Goals

- Physical: I can handle equipment effectively.
- Physical: I can move confidently in a range of ways.
- Physical: I can safely negotiate space.
- Physical: I can show good control and co-ordination in small and large movements.
- Physical: I can talk about ways to keep healthy and safe.
- Physical: I know the importance for good health and physical exercise.
- Social: I am sensitive to others' feelings.
- Social: I play co-operatively, taking turns.
- Emotional: I am confident to try new activities.
- Emotional: I ask for help if needed.
- Thinking: I can talk about my own ideas and use them in response to a task.
- Thinking: I understand and follow rules.

Progression of Skills Ladder

Other units that progress into this activity are:

Games Ball Skills Fundamentals Sending and Receiving

Year 1

- I am beginning to dribble a ball with my hands and feet.
- I can change direction to move away from a defender.
- I can recognise space when playing games.
- I can send and receive a ball with hands and feet.
- I can use simple rules to play fairly.
- I know when I am successful.I move my feet to stay with another player when defending.
- I recognise changes in my body when I do exercise.
- I understand when I am a defender and when I am an attacker.

Sending & receiving

Explore S&R abiding by the rules of the game.

Sending & receiving

Developing S&R with increased control.

Sending & receiving

Explore S&R with hands and feet to a partner.

Sending & receiving

Explore S&R with hands and feet using a variety of equipment.

Dribbling

Explore dribbling ball abiding b the rules of the game un some pressur

Dribbling

Explore dribblin hands and feet increasing cont the move

Dribbling

Explore dribbl with hands and

Dribblin

Explore drop and catching two hands a moving a ball their feet

Assessment Criteria

Year 2

- I am beginning to provide feedback using key words.
- I can describe how my body feels during exercise.
- I can dribble a ball with my hands and feet with increasing control.
- I can find space away from others when playing games.
 - I can move with a ball towards my goal.
- I can send and receive a ball with increasing consistency with hands and feet.
- I can stay close to another player to try to stop
- them from getting the ball.
- I understand the rules and can use them to keep a game going.
- I understand what to do when I am an attacker
- and a defender.

Year 3

Assessment criteria for the Invasion Games units in Year 3

g ng the by nder ure.	Year 3	AttackingDefendingSpaceDeveloping movementTrackDevelopskills to lose a defender.opponents tomoving with aExplore shooting actionsIimit theirball towardsgames.opportunities.some control.
ing with et with htrol on re.	Year 2	AttackingDefendingSpaceDevelopingExplore staying closeExplore movingmoving intoto other players towith a ballspace away fromtry and stop themtowards goal.defenders.getting the ball.
g bling d feet.	Year 1	AttackingDefendingSpaceExploreExplore trackingRecognise goodchangingand move to stayspace whendirection towith a partner.playing games.move awayrom a partner.space when
ng opping og with s and all with et.	EYFS	Attacking & defendingSpaceExplore changing directionRecognise their ownandspace.tagging games.



Knowledge Organiser: Net and Wall Games Year 1 and Year 2

Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- They should be able to engage in competitive (both against self and against others) physical activities.
- Pupils should be taught to master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.
- Pupils should be taught to participate in team games, developing simple tactics for attacking and defending.

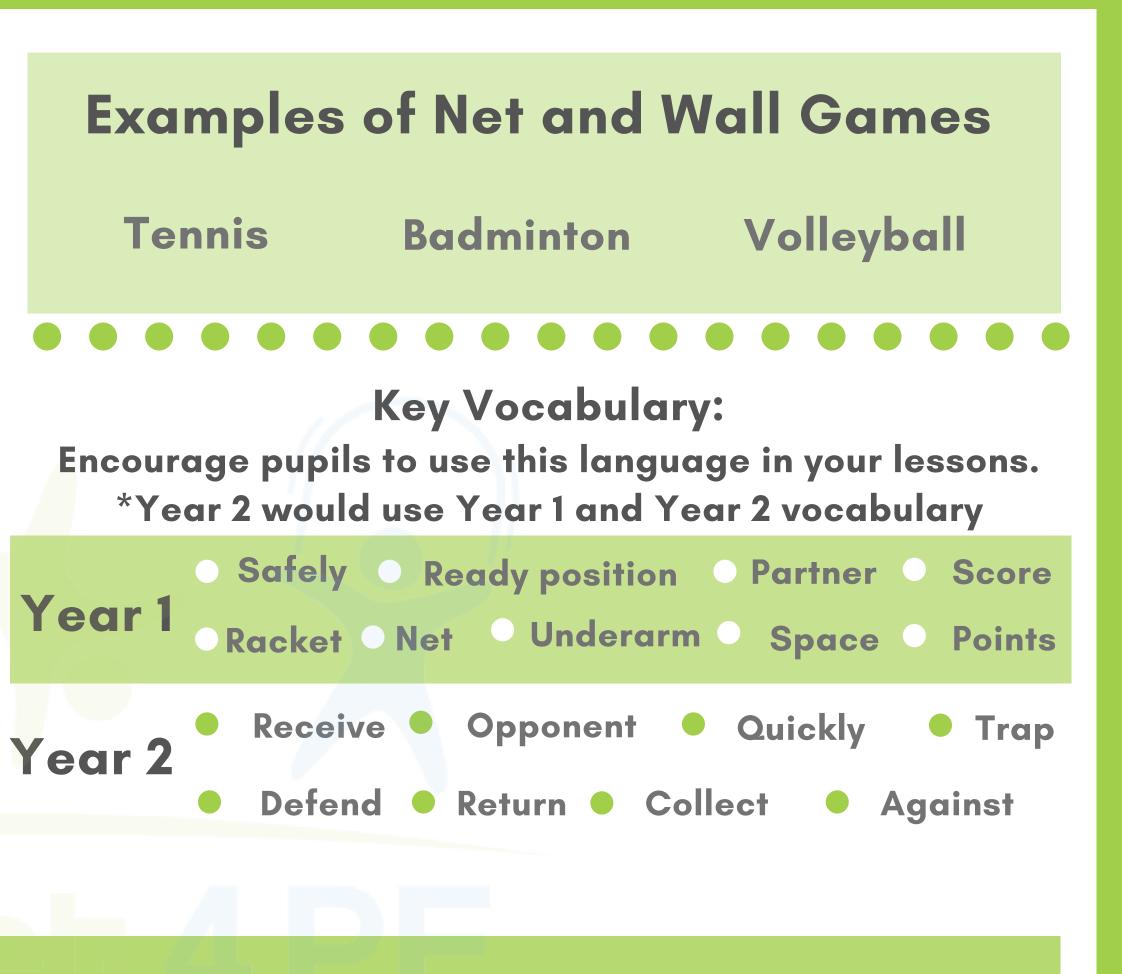
Key Skills: Physical

- Throwing
- Catching
- Hitting a ball
- Tracking a ball

Key Skills: S.E.T

- Social: Respect
- Social: Communication
- Emotional: Honesty and fair play
- Emotional: Determination
- Thinking: Decision making
- Thinking: Using simple tactics
- Thinking: Recalling information
- Thinking: Comprehension

Key principles of net and				
Attacking	l games • Defending •			
Score points	Limit points			
Create space	Deny space			
Placement of an object	Consistently return an object			



Teacher Glossary

Trap: To stop or trap a rolled ball on the floor using a tennis racket

Ready position: Feet shoulder width apart, knees bent, used to be able to move to the ball quickly



EYFS Early Learning Goals

- Physical: I can handle equipment effectively.
- Physical: I can move confidently in a range of ways.
- Physical: I can safely negotiate space.
- Physical: I can show good control and co-ordination in small and large movements.
- Physical: I can talk about ways to keep healthy and safe.
- Physical: I know the importance for good health and physical exercise.
- Social: I am sensitive to others' feelings.
- Social: I play co-operatively, taking turns.
- Emotional: I am confident to try new activities.

Progression of

Skills Ladder

- Emotional: I ask for help if needed.
- Thinking: I can talk about my own ideas and use them in response to a task.
- Thinking: I understand and follow rules.

Year 1

- I can hit a ball using a racket.
- I can throw a ball to land over the net and into the court area.
- I can track balls and other equipment sent to me.
- I can use a ready position to move to the ball.
- I know how to score points.
- I recognise changes in my body when I do exercise.
- I show honesty and fair play when playing against an opponent.

Shots

Explore returning a ball using focus shots such as the forehand and backhand.

Servir

Explore serving fro underarm

Hitting Develop hitting a

dropped ball over a

net.

Feedin Accurate underarm t over a net partner

Other activities that progress into this unit are:

Games Ball Skills Fundamentals Sending and Receiving **Hitting** Explore hitting a dropped ball with a racket.

Hitting

Explore hitting a ball with their hands.

Feedin

Throw a ball net to land in court are

Feeding a Rallying

Explore send ball to a par

Assessment Criteria

Year 2

- I can defend space on my court using the ready position.
- I can describe how my body feels during exercise.
- I can hit a ball over the net and into the court area.
- I can throw accurately to a partner.
- I can use simple tactics to make it difficult for an opponent.
- I know how to score points and can remember the score.
- I show good sportsmanship when playing against an opponent.

Year 3

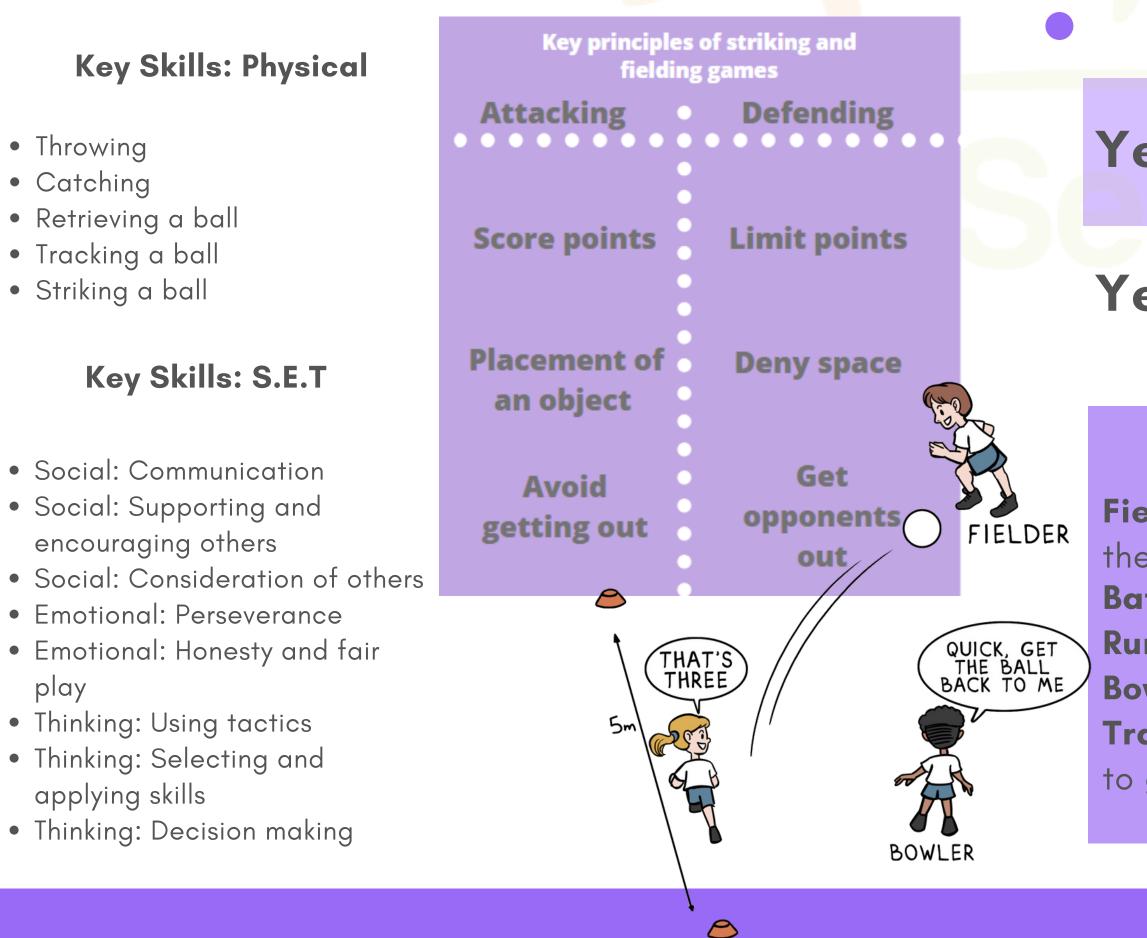
Assessment criteria for the Net and Wall Games units in Year 3

i ng ore om an o serve.	Year 3	Rallying Explore rallying with a forehand.	Footwork Consistently use and return to the ready position in between shots.
ng tely throw et to a er.	Year 2	Rallying Explore underarm rallying with a partner catching after one bounce.	Footwork Consistently use the ready position to move towards a ball.
ng Ill over a into the rea.	Year 1	Rallying Explore underarm rallying with a partner	Footwork Use the ready position to move towards a ball.
and ng nding a artner.	EYFS	Explore chan	twork Iging direction, Ind stopping.

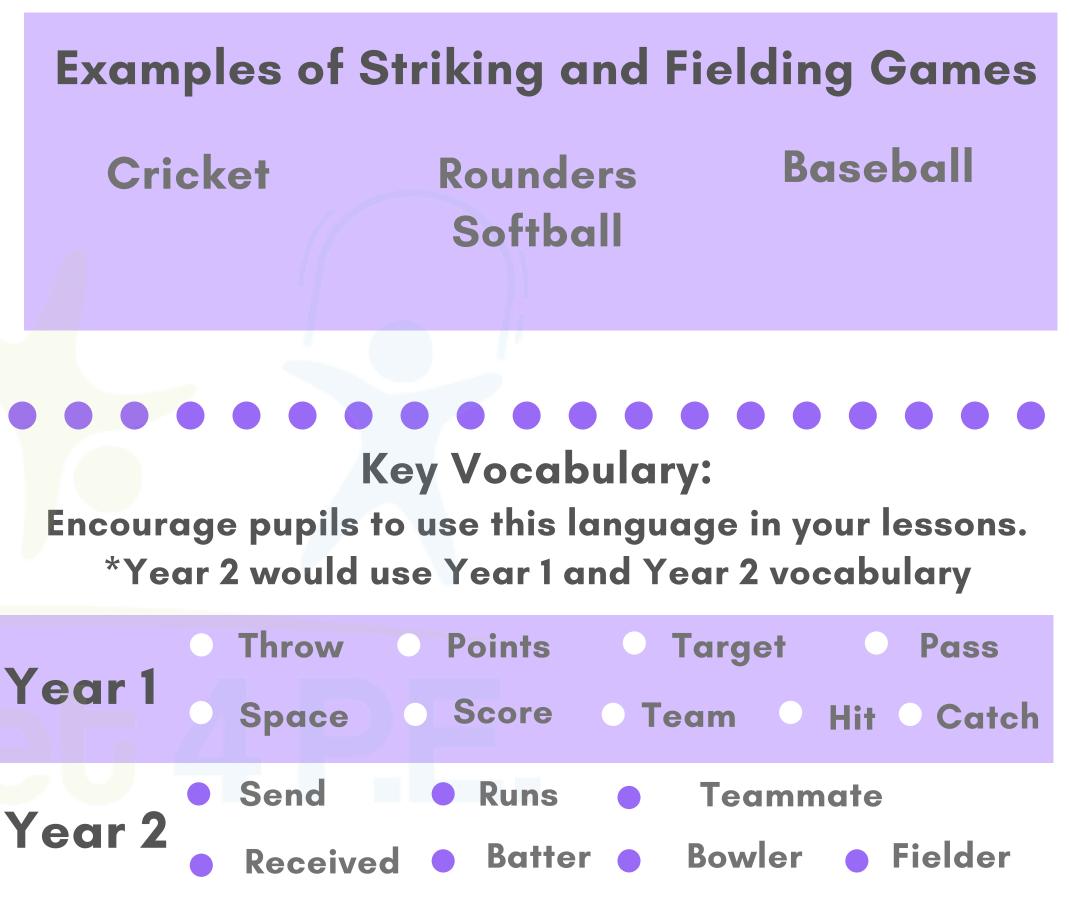


Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- They should be able to engage in competitive (both against self and against others) physical activities.
- Participate in team games, developing simple tactics for attacking and defending.



Knowledge Organiser: Striking and Fielding Games Year 1 and Year 2



Teacher Glossary

- Fielder: A player on the fielding team, especially one other than the bowler or backstop / wicket keeper.
- **Batter:** A player on the batting team.
- **Runs:** The unit of scoring.
- **Bowler:** The player who starts the game by bowling to the batter. **Track:** When fielding, to track is when a player moves their body to get in line with a ball that is coming towards them.



EYFS Early Learning Goals

- Physical: I can handle equipment effectively.
- Physical: I can move confidently in a range of ways.
- Physical: I can safely negotiate space.
- Physical: I can show good control and co-ordination in small and large movements.
- Physical: I can talk about ways to keep healthy and safe.
- Physical: I know the importance for good health and physical exercise.
- Social: I am sensitive to others' feelings.
- Social: I play co-operatively, taking turns.
- Emotional: I am confident to try new activities.
- Emotional: I ask for help if needed.
- Thinking: I can talk about my own ideas and use them in response to a task.
- Thinking: I understand and follow rules.

Progression of Skills Ladder

Other units that progress into this activity are:

Games **Ball Skills Fundamentals Sending and Receiving**

Year 1

- I can catch a beanbag and a mediumsized ball.
- I can recognise changes in my body when I do exercise.
- I can roll a ball towards a target.
- I can strike a ball using my hand.
- I can track a ball that is coming towards me.
- I know how to score points.
- I play fairly against an opponent.
- I understand the rules and I am beginning to use these to play fairly.
- I understand when I am successful.

Striking

Begin to strike a bowled ball using different equipment.

Striking

Develop striking a ball with their hand and equipment with some consistency.

Striking

Explore striking a ball with their hand and equipment.

Striking Explore sending a ball to a partner.

Assessment Criteria

Year 2

- I am beginning to provide feedback using key words. • I am developing underarm and overarm throwing skills. I can describe how my body feels during
- exercise.
- I can roll a ball to hit a target.
- I can sometimes hit a ball using a racket.
- I can track a ball and collect it.
- I can use simple tactics.
- I know how to score points and can remember the score.
- I understand the rules of the game and can use these to play fairly in a small group.

Year 3

Assessment criteria for the Striking and Fielding Games units in Year 3

Fielding Explore bowling and fielding skills to include a two-handed pick up and long and short barriers.	Year 3	Throwing Use overarm and underarm throwing in game situations.	Catching Catch with some consistency in game situations.
Fielding Understand that there are different roles within a fielding team.	Year 2	Throwing Develop coordination and technique when throwing over and underarm.	Catching Catch with two hands with some coordination and technique.
Fielding Develop tracking and retrieving a ball for their team.	Year 1	Throwing Explore technique when throwing over and underarm.	Catching Develop coordination and technique when catching.
Fielding Explore tracking and stopping a rolling ball.	EYFS	Throwing and Explore rolling, and catching variety of equ	, throwing ; using a

Knowledge Organiser: Yoga Year 1 and Year 2

Links to the PE National Curriculum

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.

• Pupils should be taught to develop balance, agility and co-ordination, and begin to apply these in a range of activities.

Key Skills: Physical

• Breathing

Get Set 4 P.E.

- Balance
- Flexibility
- Strength



Key Skills: S.E.T

- Social: Working safely
- Social: Sharing ideas
- Social: Leadership
- Emotional: Calmness
- Emotional: Patience
- Emotional: Understanding
- Thinking: Selecting actions
- Thinking: Creating poses
- Thinking: Focus
- Thinking: Providing feedback

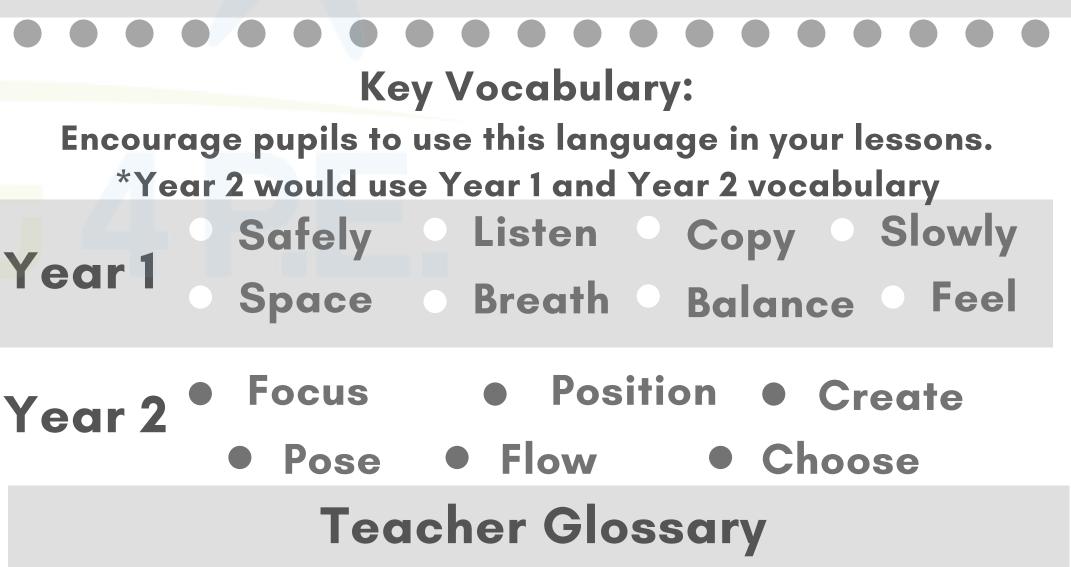


Top Tips for Teachers

• Repetition helps to reinforce learning. Repeat poses to allow the children to build on their yoga practise.

Children will find it hard to concentrate for long periods of time. Mix up your teaching and know that children will be able to remain focused for different lengths of time and that that is ok.
Keep safety in mind and ensure children work at a level they feel comfortable with.

• Use the word "try" so that the children learn to appreciate the process rather than the result.



Mindfulness: The process of purposely bringing one's attention to experiences occurring in the present moment.

Asana: Refers to physical poses and postures.

Pranayama: Refers to breathing techniques. Prana is our life force, our breath.

Namaste: In yoga this means 'the divine in me acknowledges the divine in you' and is a respectful way to start or end a class.



EYFS Early Learning Goals

- Physical: I can handle equipment effectively.
- Physical: I can move confidently in a range of ways.
- Physical: I can safely negotiate space.
- Physical: I can show good control and co-ordination in small and large movements.
- Physical: I can talk about ways to keep healthy and safe.
- Physical: I know the importance for good health and physical exercise.
- Social: I am sensitive to others' feelings.
- Social: I play co-operatively, taking turns.
- Emotional: I am confident to try new activities.
- Emotional: I ask for help if needed.
- Thinking: I can talk about my own ideas and use them in response to a task.
- Thinking: I understand and follow rules.

Progression of Skills Ladder

Year 1

- I can recognise changes in my body when I do exercise.
- I can remember and repeat actions, linking poses together.
- I can say what I liked about someone else's flow.
- I can show an awareness of space when travelling.
- I can work with others to create poses.

Balance

Demonstrate increased control when in poses and explore control in paired poses.

Balance

Remember, copy, and repeat sequences of linked poses.

Flexi Explore and mov

relation bre

Flexib

Show incr awarene extensi in pos

Balance

Perform balances and poses making their body tense,

stretched and curled.

Balance

Explore shapes in stillness using different parts of their bodies.

Explore p movemei challeng flexib

Flexi

Explore and act stretch bod

Other units that progress into this

activity are:

Fundamentals Gymnastics

Assessment Criteria Year 2

- I am beginning to provide feedback using key words.
- I can copy, remember and repeat yoga flows.
- I can describe how my body feels during exercise.
- I can move from one pose to another thinking about my breath.
- I can use clear shapes when performing poses.
- I can work with others to create simple flows showing some control.

Year 3

- I can copy and link yoga poses together to create a short flow.
- I can describe how yoga makes me feel.
- I can move from one pose to another in time with my breath.
- I can provide feedback using key words.
- I can work with others to create a flow including a number of poses.
- I show some stability when holding my yoga poses.

Flexibility Explore poses nd movement in relation to their breath.	Year 3	Strength Explore arm balances with some control.	Mindfulness Develop their ability to stay still and keep their focus.
Flexibility now increased awareness of extension in poses.	Year 2	Strength Demonstrate increased control in performing poses.	Mindfulness Explore controlling their focus and sense of calm.
Flexibility plore poses and novements that challenge their flexibility.	Year 1	Strength Explore strength whilst transitioning from one pose to another.	Mindfulness Recognise their own feelings in response to a task or activity.
Flexibility Explore shapes and actions to stretch their bodies.	EYFS	Strength Explore taking weight on different body parts.	Mindfulness Explore their own feelings in response to an activity or task.