

Morpeth First School Knowledge Organiser Art

Topic:	Year group	Term
3D sculptures	Year 2	6 sessions Autumn 2

Background knowledge

Andy Goldsworthy (born 26 July 1956) is an English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. Working as both sculptor and photographer, Goldsworthy crafts his installations out of rocks, ice, leaves, or branches, cognizant that the landscape will change, then carefully documents the ephemeral collaborations with nature through photography

What should I already know?

- I can pinch and roll coils and slabs using modelling materials
- I can make simple joins
- I can explore using natural materials.
- I can make different kinds of shapes.


National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. • To use sculpture to develop and share their ideas, experiences and imagination. <p><u>Key Skills</u></p> <ul style="list-style-type: none"> • I can add texture by using tools. 	<ol style="list-style-type: none"> 1. Explore the work of Andy Goldsworthy and discuss what we like and dislike about his work. 2. Go on a nature walk and collect materials

Outcomes

Working towards: Children can make basic shape sculptures

Expected: Children can design and make a sculpture using tools to add texture and talk about their design.

Exceeding: Children can develop their own design to create a sculpture. They can use a range of tools to add texture and can evaluate and improve their work.

Key Vocabulary	Timeline / Diagrams
Sculpture Structure Assemble Construct Model Fold Attach Statue Stone Metal Curve Form Clay Impress Texture	

Key people / places
Andy Goldsworthy

Assessment questions / outcomes
What do you like/dislike about the work of Andy Goldsworthy What does this make you think of? What things can we see in all of Goldsworthy's artwork? Can you make a sphere, a cube, a cone? What different materials can you see in the sculptures and landmarks? Can you tell me about your sculpture? How is your sculpture like Goldsworthy?