

Year 3 Art - Texture, Collage & Pattern (paint, pencil, printing, cutting, layering, paper, decoupage, combining, textiles, clay, sand, plaster, stone)

Important Questions

- 1 Where are fabrics and patterns used in daily life? Are they always used aesthetically or can they just be practical?
- 2 How can we reuse/recycle materials and fabrics in to something new? Why is this useful to do ?
- 3 How have textiles been used in different times and cultures? i.e tapestries to tell stories.
- 4 Can you describe the texture of an object? Can you use varied vocabulary to describe one object?
- 5 What effects does collage and pattern create in an art work?

Key Information

In Year 3 children should be able to:

- Use a variety of techniques, eg. printing, dying, quilting, weaving, embroidery,
- Use smaller eyed needles and finer threads .
- Add pattern to textiles and create texture using textiles.
- Identify and describe patterns in both natural and man-made environments.
- Use ICT to create patterns and collages.
- Make patterns on a range of surfaces.
- Name the tools and materials they have used.
- Develop skills in stitching, cutting and joining.

Key Artist—Georgia O’Keefe, Degas, Matisse
Describe when and where their work was created. Describe any key styles or influences.

Vocabulary of:

Pattern: shapes, mosaic, kaleidoscope, repeating, symmetry, lines.

Texture: smooth, rough, fuzzy, slimy. The ways these can be recreated with materials.

Tie dye, batik, resist—Ways of colouring fabrics and creating patterns.

Overlapping, layering—How texture can

Embellishments and appliqué—adding and attaching details to material and

Aesthetic—importance on appearance.

Suggested Artists: **Matisse, Mondrian, Kandinsky, Bridget Riley, Agnes Martin, Joan Miro, Esher, Yayoi Kusama, Klimt, Paolozzi**