

Morpeth First School Knowledge Organiser

Topic:	Year group	Term
Art – painting and colour	Year 1	Summer 1

Background knowledge

Kandinsky was born in Moscow in 1866. Before devoting himself completely to art, he studied law at Moscow state university. At the age of 30 he decided he would focus solely on painting. Kandinsky believed that art was closely connected to music. He also believed that geometric forms, lines, and colours could express the inner life of the artist.

What should I already know?

(EYFS)

- To explore colour and how colours can be changed
- To explore what happens when colours are mixed
- To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, form and function

National Curriculum Objectives / Key Skills	The Journey
<ul style="list-style-type: none"> • To use painting to share their ideas, experiences and imagination • To develop a wide range of art and design techniques in using colour <p><u>Key skills</u></p> <ul style="list-style-type: none"> • I can communicate something about my myself in my painting • I can paint a picture of something I can see • I can name the primary and secondary colours • I can mix paint to create all the secondary colours 	<ul style="list-style-type: none"> • Look at the work of Kandinsky and how he uses colour. • Name and explore the three primary colours • Explore and name the secondary colours • Mix the colours needed for my painting • Draw an image of something I can see and think about the colours I need to paint it • Paint a final image using a variety of colours

Outcomes

Working towards – I can paint a picture using both primary and secondary colours.

Expected - I can paint a picture I have drawn using primary and secondary colours and know how to mix them.

Exceeding – I can tell you about the picture I've drawn and painted and I know how to mix secondary colours.

Vocabulary

Artist – someone that creates artwork such as drawings, paintings, collage and sculpture.

Primary

Secondary

Mix

Shade

Tone

Light/dark

Thick/thin

Warm/cold colours

Bright/dull

Key people / places

Assessment questions / outcomes

What are the three primary colours?

How can we make _ colour?

Can you make a different type of _ colour?

Tell me about your painting

How is your work like the work of