

## Important Questions

1. What is the genre of the song?

2. What is the texture of the song?

3. Is there a hook?

4. How could we play the song differently?

5. If you could change the way we performed. How would you change it?

6. Is the tempo fast or slow or inbetween?

7. How is the song put together?

## Key Knowledge

I can perform a song together singing different parts ( simple harmony).

I can improvise part of a song and change the words or the tune.

I can discuss different styles of music.

I can compose my own simple pieces and perform them.

I can conduct a group of performers, using actions to show change in dynamics and tempo.

I can discuss the words of a famous composer.

## Key Pieces

Let your spirits fly

Ain't No Mountain High Enough

Colonel Bogey March

## Vocabulary

improvise

Make your own part of the song or to change the song as you play.

R&B

A style of music. Rhythm and Blues. Popular music that originated in African American communities in the 1940s.

Genre

A type of music- rock, gospel...

compose

Write or create your own music.

conduct

Making people play music in a certain way.

hook

A short repetitive or catchy piece in a song- riff.

dynamics

How loud or quiet the song is performed.

tempo

The speed the song is played at .

ensemble

A group of musicians.

texture

Is there only a thin layer of music or thick layer- Lots of instruments or just one.



## Tempo

Fast

Slow

## TEXTURE

**thick**  
Lots of instruments or melodies



**thin**  
Small amount of instruments or melodies



## Key Skills

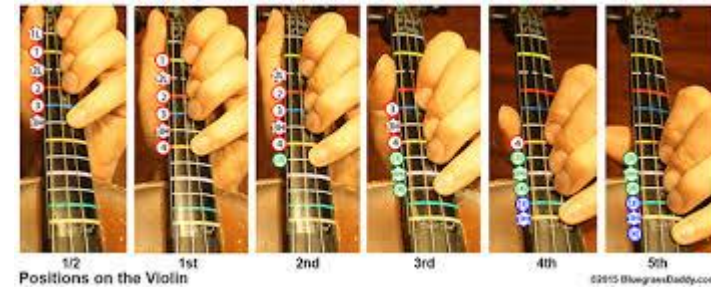
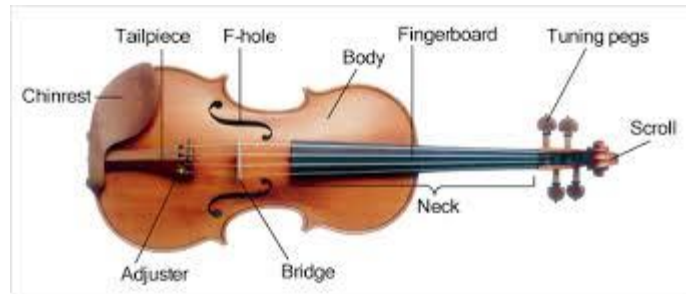
I can learn how to hold a violin.

I can have the correct posture to play the violin.

I can play a simple chord.

I can learn where my finger should be.

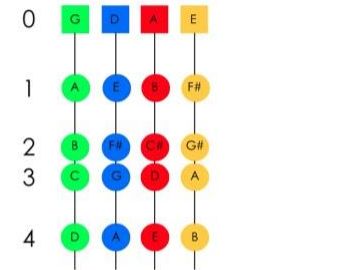
## Autumn B/ Year 3/ Music- Violin.



## Key Vocabulary

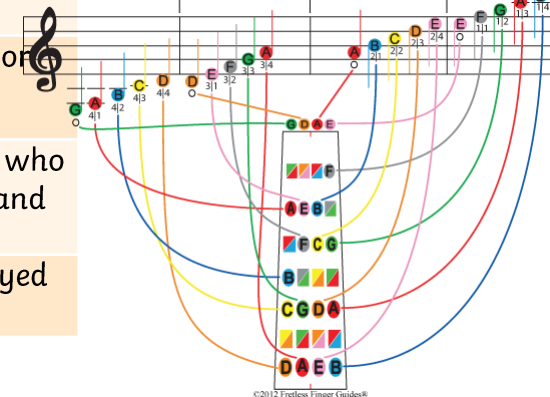
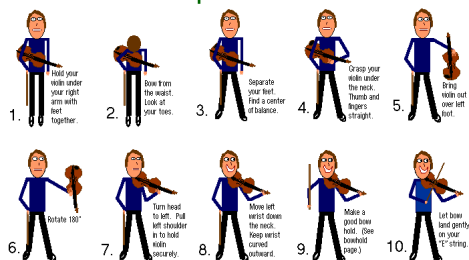
1	Stave	The five horizontal lines and four spaces where the notes are placed at different pitches.
2	Score	A score is a piece of music written for several instruments. The music (parts) for each instrument are written above one another on separate staves.
3	Fingerboard	A thin metal strip found on string instruments such as violins, cellos, violas.
4	Harmony	This is the sound of two or more notes play at the same time. It is often the easiest part of the part of the music to remember, the part you often hum!
5	Violin	A stringed instrument that can be plucked or strung using a bow. Has 4 strings.
7	Orchestra	An orchestra is a large group of musicians who play together on a variety of string, wind and percussion instruments.
8	Chords	A chord is when two or more notes are played together.

Violin Fingering Chart  
1st Position: 1,2,3,4



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### Ten Steps to Great Posture!

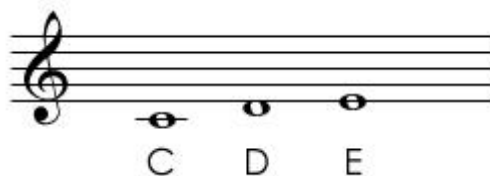


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## Spring A/ Year 3/ Music-Three Little Birds.

### Important Questions

1. What is the genre of the song?
2. What is the texture of the song?
3. What do you think is the messages behind the song. Is there a message?
4. Is the tempo fast or slow or inbetween?
5. How is the song put together?



### Key Skills

I can use the notes C D E to play Three Little Birds.

I can improvise using up to 3 notes- C D E

I can compose a simple rhythm using the notes C D E .

## Key Vocabulary

1	Stave	The five horizontal lines and four spaces where the notes are placed at different pitches.
2	Score	A score is a piece of music written for several instruments. The music (parts) for each instrument are written above one another on separate staves.
3	Introduction/ Instrumental Verse	A part that is not sung and played by instruments instead. Can be at the start or in-between chorus.
4	Harmony	This is the sound of two or more notes play at the same time. It is often the easiest part of the part of the music to remember, the part you often hum!
6	Reggae	Reggae music began in Jamaica from a mix of American and African Styles. The music has off beat chords
8	Chords	A chord is when two or more notes are played together.

### Key Pieces

Three Little Birds

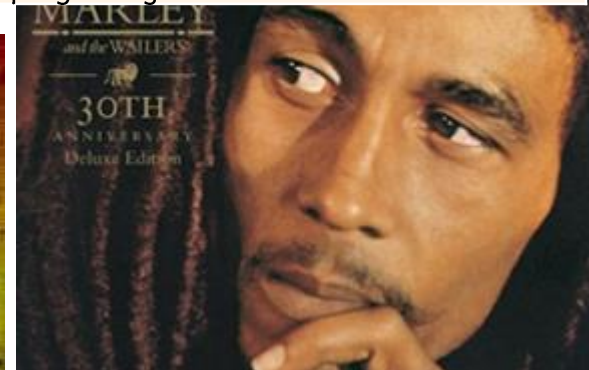
Jamming

54-46 Was My Number

Ram Goat Liver

Our Day Will Come

Small People



## Key Skills

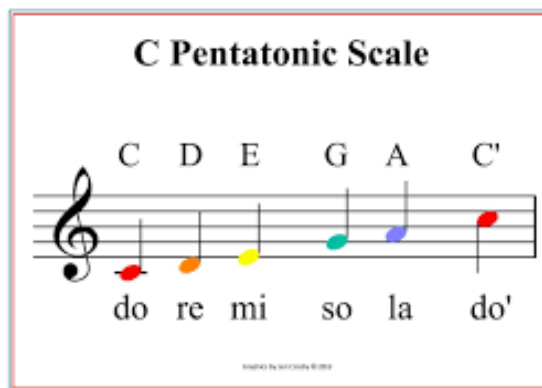
Play instrumental parts by ear or from notation using G A B

Improvise using the notes G A B.

Compose a simple melody using the notes G A B.

Listen and appraise traditional folk tunes from around the world.

Spring B/ Year 3/ Music-Three Dragon Song.



## Key Pieces

Birdsong

Vaishnava Java

A Turkish Traditional Tune

Aitutaki Drum Dance

Zebaidir Song

The Dragon Song

## Key Vocabulary

1	texture	The layers of sound in music. How many parts are playing at the same time? The more parts the more texture.
2	melody	The main part of a piece of music. The overall sound.
3	Pentatonic scale	A scale of music that uses 5 notes.
4	tempo	The speed the music is going. Largo is the slowest tempo and presto is the fastest tempo.
6	structure	The order that different parts of song are played in. Intro, verse, chorus, instrumental.
8	hook	A part of the song used to grab the listeners attention. Often the 'catchy' bit of the song.





## Summer A/ Year 3/ Music-Bringing us Together.

### Important Questions

1. What is the genre of the song?
2. What is the texture of the song?
3. How does the song make you feel?
4. Is the tempo fast or slow or in-between?
5. Does the song have a riff? Can you pick it out?

### Key Skills

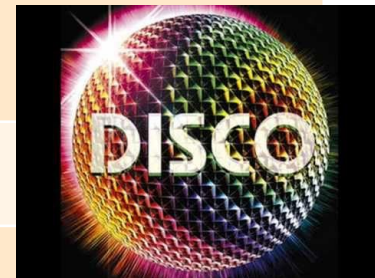
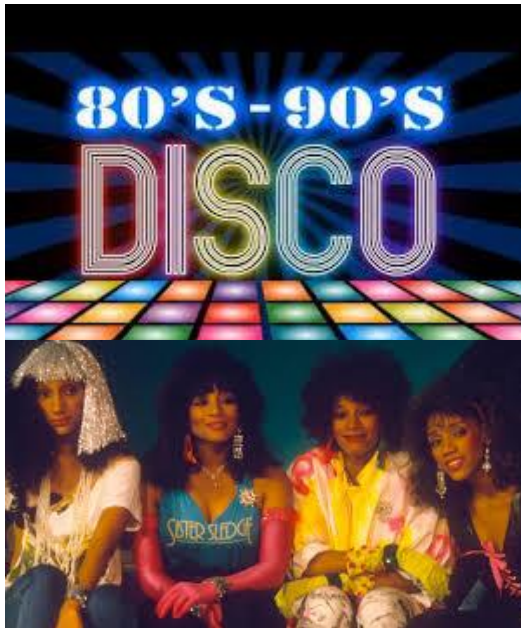
- Play instrumental parts by ear or from notation using G A G.
- Improvise using the notes G A G.
- Compose a simple melody using the notes G A G.
- Listen and appraise disco music.

### Key Pieces

- Good Times by Nile Rodgers
- Aint Nobody by Chaka Khan
- We Are Family by Sister Sledge
- Ain't No Stopping Us Now by McFadden and Whitehead
- Car Wash by Rose Royce
- Bringing us Together

## Key Vocabulary

1	imagination	Thoughts we can have that lead to musical perception and creation of music.
2	disco	<b>Disco music</b> was an up-tempo form of <b>music</b> . It had a strong beat meant for dancing, a steady four-on-the-floor rhythm, and a big bass line for dancing. Popular in the 1970- 1990s.
3	Penatonic scale	A scale of music that uses 5 notes.
4	riff	Repeated pattern or melody in music.
6	bass	The lowest part of a song.
8	hook	A part of the song used to grab the listeners attention. Often the 'catchy' bit of the song.



## Important Questions

1. How does the music make you feel?
2. How old do you think this music is?
3. Does the music tell a story?
4. Is there a riff or a hook?
5. What is the structure of the song?
6. What is the texture of the song.

## Summer B/ Year 3/ Music- Reflect, Rewind, Replay.

### Vocabulary

To reflect on a piece of music.	reflect	To think about a piece of music.
To replay a piece of music.	replay	To relisten to a song.
To rewind and relisten to a piece of music.	rewind	To relisten to a song.
To listen to some classical music.	classical	A style of music from the western part of the world. Popular mainly from 1750 to 1825. A style of music from the western part of the world. Popular mainly from 1750 to 1825.
To look at the composer of the piece of music.	composer	A person who writes or creates a piece of music.
	orchestra	To improvise the words to part of the song.

### Key Pieces

- L'Homme Armé

Ain't No Mountain High Enough

- Les Tricoteuses

Piano Concerto: Allegro Maestoso

- Prelude à L'Après-Midi D'Un Faune

Music For Large And Small Ensembles (opening) by Kenny Wheeler

