

Morpeth First School Knowledge Organiser

Topic:	Year group	Term
Art – texture, collage and pattern	Year 2	Summer 2

Background knowledge

Laurence Stephen Lowry was an English artist. Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He developed a distinctive style of painting and is best known for his urban landscapes peopled with human figures, often referred to as "matchstick men". He painted mysterious unpopulated landscapes, brooding portraits and the unpublished "marionette" works, which were only found after his death.

What should I already know?

- I can use drawing to share ideas, experiences and imagination
- I can use a wide range of art and design techniques in using lines and pattern

National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> • create images from a variety of media • collect, sort and group materials for different purposes • arrange and glue materials to different backgrounds • fold, crumple, tear and overlap papers <p><u>Key skills</u></p> <ul style="list-style-type: none"> • I can create and arrange shapes appropriately • I can create, select and use textured paper for an image • I can work on different scales • I can collect, name and match colours appropriately for an image 	<ul style="list-style-type: none"> • Research the work of L.S Lowry to find out about his work • Explore and choose a local landmark to draw/sketch • Create a Lowry inspired background by folding, crumpling, rearing, and overlapping paper. Think carefully about colours and materials used • Add final touches to work/ change and improve

Outcomes

Working towards - I can create a collage

Expected – I can select the correct colours and materials to create my collage

Exceeding – I can tell you about my work and draw upon the similarities of Lowry

Vocabulary

Artist – someone that creates artwork such as drawings, paintings, collage and sculpture.

Fabric

Colour

Pattern

Shape

Texture

Glue

Stick

Scissors

Sew

Needle

Scraps

Wool, yarn, thread, fur, tweed, silk, satin

Key people / places

Assessment questions / outcomes

Can you tell me about your work?

How does your piece similar to the work of Lowry?

What materials will you use?

How are you going to create your planned effect?