

Year 4 Art - Printing (found materials, wood blocks, collage, ICT images, press print, lino, string)

Important Questions

- 1 Can you describe how different art-works make you feel and what they
- 2 Can you annotate your work in your sketchbook and add your ide-
- 3 What have you learnt about printing before? How will that help
- 4 What do you know about Andy Warhol? Why did he use printing?
- 5 Can you make an image of your own inspired by a famous artist.?
- 6 How could you refine or add more detail to this work? What might

Key Information

In Year 4 children should be able to:

- Research, create and refine a print using a variety of techniques and sketchbooks.
- Select broadly the kinds of material to print with in order to get the effect they want.
- Resist printing including marbling, silkscreen and cold-water paste.

Key Artist—Andy Warhol

Describe when and where their work was created. Describe any key styles or influences.

Vocabulary of:

Resist Printing—Relief, tie dye, stencil printing, protecting an area whilst others are coloured.

Background, foreground, perspective—Layers of printing to create a final image including change in size for distance.

Roller Printing—Using a roller to evenly and smoothly apply a colour.

Stencil, pounce—A cut out shape and a tool to press colour through or around it.

Negative/Positive image—If the final image is created by the areas coloured or those left blank.

Marbling—Effect created using inks.

Suggested Artists: Picasso, Dan mather, Cortea Kent, Sarah Farooqi