#### Autumn A/ Year 1/ Music- Hey You

- 1. Do you like the song? Why?
- 2. What instruments can you hear in the song?
- 3. How should you stand when you sing?
- 4. How does the song make you feel?
- 5. Can you clap along to the pulse of the music?
- 6. What do you think the song is about?
- 7. How could we perform the song differently?

Key Knowledge Voca	abulary	
To clap, stamp or move to the pulse in the music.	pulse	The beat or the backbone of the music.
To listen to a song and say if you like it and why you feel that way. (appraise)	appraise	Say how a song makes you feel and why.
To sing a well known song as part of a group.	Call and response	A group to take it in turns to sing in a song.
To play a variety of songs as a class, small groups, solo.	Rhythm	Not to be confused with the pulse. The rhythm is the way the words go.
To take turns while singing a song- call and response- Hey You!	posture	When singing, you need to be stood up with legs comfortably apart, and without tension in your body.
To listen to a tune and carefully repeat it back.	solo	Singing on your own.

#### Key Pieces

Hey You!

Copycat

Button factory





- 1. Do you like the song? Why?
- 2. What instruments can you hear in the song?
- 3. What did you like about our performance.
- 4. How does the song make you feel?
- 5. What is the difference between rap and singing?
- 6. What does pitch mean?
- 7. How could we make our performance even better?

Key Knowledge Vo	cabulary	
To clap, stamp or move to the pulse in the music.	melody	Is the tune of the song. The main part that you can sing along to.
To discuss instruments and voices you can hear.	perform	To sing or play an instrument in front of an audience.
To clap back and make your own rhythms.	reggae	A music genre that originated in Jamaica in the late 1960s.
To tell the differences in pitch. (Between high and low)	pitch	The highness or lowness of sound.
To try different styles of performing such as rapping, singing and playing the instruments.	percussion	Percussion instruments make a sound when they are struck, shaken, scraped, plucked, or rubbed.
To listen to and evaluate your performance.	pulse	The beat or the backbone of the music.
Key Pieces		The rhythm is the way the words go.
Banana Rap		
Rhythm in the Way We Walk		
Bob Marley songs. $\downarrow D_0$ Re $\downarrow M_i$	→ ↓ → Ĭ Fa Sol La Ti	

- 1. Do you like the song? Why?
- 2. What instruments can you hear in the song?
- 3. How should you stand when you sing?
- 4. How does the song make you feel?
- 5. Can you clap along to the pulse of the music?
- 6. What do you think the song is about?
- 7. How could we perform the song differently?

Key Knowledge ` Voca	abulary	
To clap, stamp or move to the pulse in the music.	style	Different types of music-rap, classical, pop
To listen to a song and say if you like it and why you feel that way. (appraise)	groove	is the "feel" or "swing" created by music played by a band's rhythm section (drums, electric bass or double bass, guitar, and keyboards).
To think of how to compose your own song.	folk	A style of music.
To improvise the song in your own style.	funk	A style of music.
To listen to a song and match it to the correct style.	Blues	A style of music.
ROCK Sigle.	Bhangra	A style of music.
Key Pieces    Sic   Sic	Baroque	A style of music.
In the Groove	Latin	A style of music.
Tubular Bells SOULNK HOUSE	improvise	To make, sing, play music made up on the spot.
Jai Ho	compose	Puts together and makes music.

- 1. Do you like the song? Why?
- 2. What instruments can you hear in the song?
- 3. What notes can you remember.
- 4. Which instrument fits best with this song?
- 5. Can you clap along to the pulse of the music?
- 6. How would you play this instrument.
- 7. How could we perform the song differently?

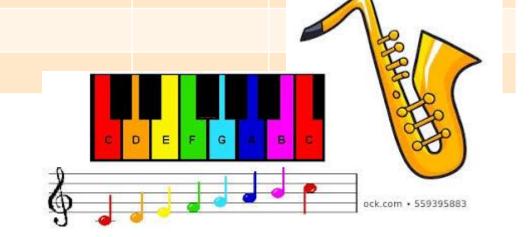
Key Knowledge Voca	abulary	
To clap, stamp or move to the pulse in the music.	pulse	The beat or the backbone of the music.
To listen to a song and say if you like it and why you feel that way. (appraise)	appraise	Say how a song make you feel and why.
To play different instruments for the same song.	audience	People who watch you perform.
To match the notes to the correct place on the instrument C D F	notes	Shows the pitch and length of a sound.
To compose part of the song using three notes- C, D and F.	improvise	To make, sing, play music made up on the spot.
To evaluate and appraise yours and others performances.	scale	a set of notes in order of their pitch.
		2000

#### Key Pieces

Round and Round

Hot Cross Buns

Fere Jacques



- 1. Do you like the song? Why?
- 2. What instruments can you hear in the song?
- 3. Are lyrics important?
- 4. How does the song make you feel?
- 5. Compare your own lyrics to a song you know.
- 6. What instruments would you chose to play this song.
- 7. How could improve the lyrics?

	Key Knowle	dge Voca	abulary	
	To clap, stamp or move the music.	e to the pulse in	pulse	The beat or the backbone of the music.
	To listen to a song and say if you like it and why you feel that way. (appraise)		appraise	Say how a song make you feel and why.
	To explain why you chose certain lyrics.		imagination	A group to take it in turns to sing in a song.
	To discus and appraise s the lyrics of a song.		notes	The pitch of a sound.
	To write your own lyri tune.	cs to go with the	score	this is the written down version of <b>music</b> .
	To improvise the words song.	s to part of the	lyrics	Words of the song.
k	Key Pieces			
Y	our Imagination			
F	Pure Imagination			
	Daydream believer			

#### Summer B/ Year 1/ Music-Reflect, Replay, Rewind

## **Important Questions**

- 1. How does the music make you feel?
- 2. How old do you think this music is?
- 3. Does the music tell a story?
- 4. Do you like the music?
- 5. Which instruments can your hear in this song?
- 6. What do the instruments remind you of?



Key Knowledge V	ocabulary		
To reflect on a piece of music.	reflect	To think about a piece of music.	
To replay a piece of music.	replay	To relisten to α song.	
To rewind and relisten to a piece of music.	rewind	To relisten to a song.	
To listen to some classical music.	classical	A style of music from the western part of the world. Popular mainly from 1750 to 1825. A style of music from the western part of the world. Popular mainly from 1750 to 1825.	
To look at the composer of the piece of music.	composer	A person who writes or creates a piece of music.	
To listen to an orchestra play and discuss what they can hear	orchestra	To improvise the words to part of the song.	

# Key Pieces A Song Before Sunrise The Fresh Prince Of Bel Air The Firebird The Bird Grand March from Aida Boléro The Lamb Rainbow Connection

