



Curriculum Intent – _____Music_____ Coordinator- Miss Hays

Music Curriculum Statement

At Morpeth First School, every child should be an enthusiastic Musician and eager to achieve their very best. We believe, firmly that the recipe for success is high quality first-wave teaching in Music, which is central to the ethos of our school.

Intent

- Our principle aim is that the children leave Morpeth First School with a wide range of happy and rich memories in Music, formed through interesting and exciting experiences that enhance a child's awareness of their own abilities and strengths as a learner, thus ensuring that children see learning to play and make Music as an ongoing process.
- Children will meet the National Curriculum expectations in Music, which will be taught by high-qualified staff who will support children to develop the mastery concepts and inspire enthusiasm and interest in the subject.
- Opportunities will exist for children of all ages to experience learning beyond the classroom. This may be through activities with partner schools, the music partnership or links made through parents and children.

- In Music, children will develop the skills to be able to perform confidently as a group through singing or playing an instrument, as well as be able to read simple notation and understand the inter-related dimensions of Music.

Scheme of Learning

The Scheme of Learning followed by Morpeth First School was developed in conjunction with other First, Middle and High schools in the partnership. Teaching staff in all establishments have worked hard to ensure that progression with Music is evident and that learning is appropriately supported in all Key Stages. Key skills have been assigned appropriately in order to build the knowledge and the confidence of all pupils regardless of SEND requirements, gender and ethnicity.

The key areas of music are developed throughout the school in order to prepare the children for further learning in Music.

Implementation

- The curriculum hours in Music are non-negotiable and will be followed by all staff in the school. The music coordinator will liaise termly to ensure continuity.
- Where necessary, staff will receive training in Music and the use of Charanga. The coordinator will work directly with partnership teachers and music partnership teachers to make any adjustments and offer support.
- Carefully designed schemes of learning in music ensure consistency and progress of all learners.

- The use of ICT is important as well as giving access to live performances of music from peers and professionals to enhance the learning of all ages, genders and ethnicities.
- Success criteria in every Music lesson are set in order to guide children to achieve their potential. This ensures work is demanding and matched the aims of the curriculum.
- High quality educational resources complement the delivery of learning, including our own music studio. Children understand how Music is used in the wider world, including careers.

Assessment

An assessment grid is used to formally record an overview of progress of each child. Other forms of assessment may include written work, annotated photographs or recordings as well as interviews by the teacher / coordinator.

Cultural Capital

- Children will learn about key figures in Music history e.g Composers such as Mozart and Beethoven.

- Children may have the opportunity to watch and interact with a professional musicians- harpist.
- They will use music such as performing an instrument and singing during school performances and festivals.
- They will look at music and musical instruments from other cultures and ethical backgrounds.
- They will use ICT to learn about Music from across the world.

Impact

- Children are happy to play an instrument or sing.
- Through Music, they will see the value of playing music, appraising and performing music.
- Cultural capital opportunities will enrich the lives of the children and they will be able to discuss how the experiences impact their knowledge and understanding.
- Children will talk enthusiastically about their learning in Music and are eager to further their learning.
- Children of all abilities and backgrounds achieve well in Music, reflected in their progress.
- Clear outcomes focus and guide Music development plans and drive improvement.

- Fundamental British values are evident in the school and understood by all members of the community.
- Through wider reading and experiences in Music, children will gain an appreciation and understanding of styles and genres of Music and some of its historical links to other parts of the world and historical events.