



Curriculum Intent – R.E Coordinator – Mrs Irvine

Key Words –Ambitious, Challenge, Local context, Cultural Capital and Aspiration, Equality and Access eg Disadvantaged, Well Sequenced

Morpeth First School is situated in a predominantly White British Christian community. The R.E curriculum not only aims to teach children about Christianity but it also provides the opportunity to learn about world faiths. The curriculum has been designed to allow breadth of knowledge across different religions, whilst ensuring depth within that knowledge. Parents from other religions are asked to come and share their expertise and visits are planned to give children first-hand experience of other places of worship.

Key stage two cover Islam, which in Year 3, is their first experience of this. In Year 4, the Christianity units are particularly ambitious as they encourage children to delve more deeply into the religion and consider their own questions and beliefs. It provides the opportunity to explore diversity and discuss the fact that people have different beliefs and values.

Key stage one begin to learn about lifestyles which differ from their own and consider other festivals and celebrations, which are often outside of their own experiences.

In every year group, learning is interactive and aims to promote cultural capital through visits, food tasting and exploration of artefacts, all of which bring the learning to life. Every year, the whole school actively celebrate Easter and Christmas, involving parents and families. Each year group has regular assemblies throughout the year, which encourage children to share their learning.

The R.E curriculum is locally based, having links with St. Georges church for many years. Year 4 learn about local Saints and people from the local area who are seen as having a strong influence over others.

Children have equal access to the R.E curriculum through a broad range of activities, many of which are not paper based. The suggested activities in the medium term planning include a range of learning styles such as art and drama. This wide range of teaching methodology means that children know more and remember more as the learning is active and engaging.

