

Morpeth First School Knowledge Organiser Art

Topic: Sculpture	Year group	Term
Henry Moore Clay models	Year 4	6 sessions

Background knowledge

Henry Spencer Moore (30 July 1898 – 31 August 1986) was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. As well as sculpture, Moore produced many drawings, including a series depicting Londoners sheltering from the Blitz during the Second World War, along with other graphic works on paper.

His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups.

What should I already know?

I can use a wide range of materials and techniques to add texture and shape to my sculpture.



National Curriculum Objectives / Key Skills	The Journey
<p>NC objectives</p> <ul style="list-style-type: none"> To create sketch books to record their observations. To improve art and design techniques using sculpture with a range of materials. <p>Key Skills</p> <ul style="list-style-type: none"> I am beginning to sculpt clay and other mouldable materials to make an end product. 	<ol style="list-style-type: none"> Explore the work of Henry Moore by sketching ideas and describing what you like and dislike about his images. Develop your ideas from your Moore sketches. What could your sculpture look like? Decide upon the design you are going to use and draw a final detailed diagram. Explore using different clay tools and what they are used for. Create your final piece using clay and clay tools. Evaluate and consider how your final piece could be improved.

Outcomes

Working towards: I can and create a sculpture using clay and can talk about my design.

Expected: I can follow my design and create a sculpture using clay in the style of Henry Moore.

Exceeding: I can develop my ideas using initial sketches and create a sculpture using clay in the style of Henry Moore.

Key Vocabulary	Timeline / Diagrams
<p>Sculpture – a 3D piece of art</p> <p>Texture– the feel or appearance of surface.</p> <p>Sketchbook – a book to record ideas and designs.</p> <p>Technique – the way you do a particular task.</p> <p>Evaluate – to consider how you can change or improve something.</p> <p>Clay – a natural material which can be moulded.</p> <p>Abstract – art that isn't realistic.</p> <p>The Blitz – The German air raids on Britain in 1941</p> <p>Human figure – A person</p> <p>Mouldable – can change the shape.</p> <p>Develop – to add, improve and change.</p> <p>Design – the plan of what you are going to make.</p>	 

Key people / places
<p>Henry Moore</p> <p>War time London</p>

Assessment questions / outcomes
<p>Who is Henry Moore and what was he well known for.</p> <p>Why do you think Henry Moore chose to focus on the human figure?</p> <p>What do you like/dislike about his work?</p> <p>What kind of design are you going to make?</p> <p>How can you improve that?</p> <p>Have you followed your design?</p> <p>Has your design changed?</p> <p>Does your work look like Henry Moore's work?</p>