

Morpeth First School Knowledge Organiser Art

| Topic: Line and Drawing – | Year group | Term |
|--|------------|------------|
| William Morris Repeating patterns and print | Year 3 | 6 sessions |

Background knowledge

William Morris (24 March 1834 – 3 October 1896) was a British textile designer, poet, novelist, translator, and socialist activist associated with the British Arts and Crafts Movement. He was a major contributor to the revival of traditional British textile arts and methods of production.

What should I already know?

- Use charcoal, pencil and pastels.
- Create different tones using light and dark.
- I can begin to show patterns and texture in my drawings.




| National Curriculum Objectives / Key Skills | The Journey |
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| <p><u>NC Objectives</u></p> <ul style="list-style-type: none"> • To create sketch books to record their observations. • To improve their art and design techniques, including drawing, with a range of materials. <p><u>Key skills</u></p> <ul style="list-style-type: none"> • I can use my sketches to produce a final piece of work. • I can annotate my sketches to show my thought process. • I can use different grades of pencil shade, to show different tones and texture | <ol style="list-style-type: none"> 1. Explore the work of William Morris. What do you like/dislike about it? 2. Sketch a variety of different flowers. Comment on your work as you go to show your thought process. What could you change/improve? 3. Explore drawing your favourite design with a range of graded pencil to show different tones and texture. 4. Plan your final design which you will transfer to your tile. Use your sketches and annotations to help you decide. 5. Make a tile of your final drawing. 6. Create a wallpaper in the style of William Morris by printing with your tile. |

Outcomes

Working towards: I can explore repeating patterns and print.

Expected: I can create a repeated pattern in the style of William Morris by printing with my own tile design.

Exceeding: I can use all my ideas to create a repeated pattern in the style of William Morris by printing with my own tile design.

| Key Vocabulary | Timeline / Diagrams |
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| <p>Artist- Someone who creates artwork such as drawings, paintings, collage and sculptures</p> <p>Colour - </p> <p>Drawing - A form of art which uses different drawing tools, such as a pencil or charcoal, to make a picture.</p> <p>Line - A curved or straight mark made with a pencil or pen.</p> <p>sketch book – A book which you record your thoughts and ideas to help with your final design.</p> <p>Pencil - A tool for drawing.</p> <p>Pastels – coloured art material in the form of a stick</p> <p>Annotate- Make notes</p> <p>Texture – how something looks or feels.</p> <p>Charcoal – a small stick of graphite used for drawing.</p> <p>Materials – different things that can be used to draw with.</p> <p>Graded pencil – pencils that create different kind of marks.</p> <p>Shade – exploring light and dark.</p> <p>Tones – the deepness of a colour.</p> |   |

| Key people / places |
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| <p>William Morris United Kingdom</p> |

| Assessment questions / outcomes |
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| <p>What does this make you think of?</p> <p>What things can we see in all of Morris' artwork?</p> <p>What are common themes on Morris' work.</p> <p>Can you show a different shade using graded pencils.</p> <p>How do you feel about this drawing.</p> <p>How can you use this in you final piece?</p> <p>How is your wallpaper like Morris'</p> |