

Year 3 Art - Printing (found materials, wood blocks, collage, ICT images, press print, lino, string)

Important Questions

- 1 Can you describe what you think and feel about your own and others work?
- 2 Can you annotate your work in your sketchbook to describe possible improvements?
- 3 Where are printing skills used in the world around us?
- 4 What is tricky, easy about printing? What advice could we give others?
- 5 How can you repeat your pattern? In straight lines, steps, diagonals etc.
- 6 How could we extend or improve this work? What might you do next?

Key Information

In Year 3 children should be able to:

***Use a variety of techniques, eg. carbon printing, relief, press and fabric printing and rubbings.**

-Design patterns of increasing complexity and repetition.

-Print using a variety of materials, objects and techniques.

***Recognise and describe key features of their own and others' work**

***Colour mix through overlapping colour prints.**

Key Artist—Constable and Van Gogh

Describe when and where their work was created. Describe any key styles or influences.

Vocabulary of:

Imprint, Impression - Relief/raised and impressed/sunken printing

Background, foreground—Layers of

Mono-print—A single image made from a reprintable block.

Surface, absorb—How different materials handle different types of paint/colour/ink.

Stencil, pounce—A cut out shape and a tool to press colour through or around it.

Negative/Positive image—If the final image is created by the areas coloured or those left blank.

Marbling—Effect created using inks.

Suggested Artists: Picasso, Dan mather, Andy Warhol, Cortea Kent, Sarah Farooqi