

Year 3 Art - 3D Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)

Important Questions

- 1 How could you make your model smaller or larger? What could the problems be? What material would be suitable for different scales?
- 2 How do you see 3D sculpture being used in the world around you? What effect do they create?
- 3 What different ways can materials be joined together?
- 4 How can materials be balanced to maintain 3 dimensions? How can weight be spread evenly?
- 5 Which environment would your sculpture be suited to and why?
- 6 How might a 3D form make you feel when you observe it?
- 7 Can you compare and state preferences about the work of other

Key Information

In Year 3 children should be able to:

***Join mediums adequately and work reasonably independently.**

-Make a simple papier mache sculpture on a base.

-Plan, design and make models.

-Recognise and name some famous sculptures.

-Compare and contrast sculpture from different times and culture

-Work on their own, and collaboratively with others, on projects in 3 dimensions and on different scales.

-Continue too explore decorative techniques and recreate pattern and texture in a 3D form.

Key Artist—Cezanne

Describe when and where their work was created. Describe any key styles or influ-

Vocabulary of:

Annotate—Comment on a design or image in your sketchbook and describe next steps.

Imagination—Think of ideas of your own.

Sculptor—An artist working in three dimensions.

Collaborate—Work with others to create one finished piece.

malleable (mouldable) and rigid materi-

Adhesives—Ways to join materials i.e glue, tape, pins, string etc.

Architectural details – bas relief, decorative coving, carved columns.

Suggested Artists: Clarice Cliff, Picasso (pots), Giacometti, Cezanne, Anthony Gormley, Claus Oldenburg, Susan Hillier