

# Year 4 Art - Painting & Colour (ink, dye, textiles, pencils, crayon, collage, pastels)

## Important Questions

- 1 After experimenting with a range of tools or types of paint which will you choose to use in your own work and
- 2 Which artists or crafts people have inspired your work?
- 3 What effect are you trying to create in your work? How are you doing this?
- 4 Can you compare paintings by 2 different artists and to your own work?
- 5 How do you want people to feel when looking at your work? How have you achieved
- 6 How can you make different textures with paint, brushstrokes, brush type?

## Key Information

**In Year 4 children should be able to:**

- Make and match colours with increasing accuracy.
- Use more specific colour language e.g. tint, tone, shade, hue.
- Choose paints and implements appropriately.
- Plan and create different effects and textures with paint according to what they need for the task e.g creating mood.
- Show increasing independence and creativity with the painting process.
- Experiment with the qualities and characteristics of a range of materials.
- Suggest ways to improve own ideas, images and artefacts.
- Describe what they think and feel about art.

**Key Artist—Jim Edwards**

**Describe when and where their work was created.**

**Describe any key styles or influences.**

## Vocabulary of:

Describe colours using different names and talk about lighter, darker and how you can mix these.

Different art styles—pop art, surrealist, pointillism, impressionism.

Types of paint—watercolour, poster paint, oil paint, acrylic paint, dye, fabric paint.

Describe brush techniques—dabbing, dappling, short or long strokes, blotting, washing, thickness of paint.

Vocabulary to describe mood of an artwork—worried, sad, lonely, happy, joyful, celebratory.

Describing textures you can create with paint effects.

Suggested Artists: **Kandinsky, Pollock, Monet, Chagall, Ben Moseley, Van Gogh, Matisse, Steven Brown, Rozanne Bell, Jim Edwards**