


Texture Collage and Pattern Year 1

Important Questions		Key Knowledge KS1	Vocabulary choice	
1	I can use a variety of techniques, e.g. weaving, finger knitting, fabric crayons sewing and binca.	<p>Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Make simple marks on rollers and printing palettes.</p> <p>Take simple prints i.e. mono –printing. Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. Build repeating patterns and recognise pattern in the environment. Create simple printing blocks with press print. Design more repetitive patterns.</p> <p>Colour Experiment with overprinting motifs and colour.</p> <p>Texture Make rubbings to collect textures and patterns. d paint by adding sand, plaster.</p> <p><u>Suggestions for artist</u> Matisse, Mondrian, Kandinsky, Bridget Riley, Agnes Martin, Joan Miro, Esher, Yayoi Kusama, Klimt, Paolozzi</p>	Fabric	
2	I can Create images from imagination, experience or observation. -Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.		Colour	
3	I have an awareness and can have a discussion of patterns, repeating patterns and symmetry.		Pattern	
4	I can create a collage using a variety of folding , tearing, crumpling or cut materials		Shape	
5	I can select my own resource and material to create my design		Texture	
6	I can explore and name a variety of textures		Glue	
7	I can arrange and glue to create my finished artwork		Stick	
			Scissors	<p>Key Artist—Peter Blake, Mondrian, Julien Sonzogan Describe when and where their work was created. Describe any key styles or influences.</p>
			Sew	
			Needle	
			Felt	
			Hessian	
			Scraps	
			Wool	
			Yarn	
			Thread	
			Fur	
			Tweed	
			Silk	
			Satin	