

Year 4 Art - Drawing (pencil, charcoal, inks, chalk, pastels, range of surfaces, ICT software)

Important Questions

- 1 Can you describe what you like or don't like in artists's drawings?
- 2 Can you describe how to improve one of your own drawings?
- 3 Can you compare your drawings to those of famous artists?
- 4 Can you use your drawings to inform other types of your work?
- 5 Can you describe how different mediums create different effects?
- 6 What unusual materials could you try drawing with?

Key Information

A Year 4 artist should be able to—

- *Make informed choices in drawing inc. paper and media.
- Alter and refine drawings and describe changes using art vocabulary.
- Collect images and information independently in a sketchbook.
- Use research to inspire drawings from memory and imagination.
- Explore relationships between line and tone, pattern and shape, line and texture.

Vocabulary of:

Close observation— including smaller details in your work.

Positive and negative shapes—shapes and the spaces between them.

Inspire—To take ideas from another source and use them in your own work.

Tone—Varying the pressure to create darker and lighter shades of a colour.

Refine—Improve and change your work. Correct or alter it to get the effect you want.

Perspective—Things look smaller when they are further away.

Suggested Artists: **Henry Moore, Mary Cassatt, Quentin Blake, Leonardo Da Vinci, Vincent Van Gogh, Poonac**