


Texture Collage and Pattern Year 2

Important Questions	Key Stage 1 Knowledge	Vocabulary/skills	
<ol style="list-style-type: none"> 1. Can you use a variety of techniques eg weaving, fabric crayons and wax or oil resins, applique and embroidery with increased skill? 2. Can you create textured collages from a variety of media? 3. Can you use stitches and knots in textile work? 4. Can you discuss regular and irregular patterning? 5. Can you identify natural and man-made pattern? <p>Key Artist—L.S Lowry</p> <p>Describe when and where their work was created. Describe any key styles or influences.</p>	<p>Create images from a variety of media. Arrange and glue materials to different backgrounds. Sort and group materials for different purposes eg colour/texture. Fold, crumple, tear and overlap papers. Work on different scales</p> <p><u>Colour</u> Collect, sort, name a match colours appropriate for an image.</p> <p><u>Shape</u> Create and arrange shapes appropriately</p> <p><u>Texture</u> Create, select and use textured paper for an image.</p> <hr/> <p>Suggestions for artists Matisse, Mondrian, Kandinsky, Bridget Riley, Agnes Martin, Joan Miro, Escher, Yayoi Kusama, Klimt,</p>	<div> <div> <p>Fabric Colour Pattern Shape Texture Glue Stick Scissors Sew Needle Felt Hessian Scraps Wool Yarn Mixed Media Collage</p> </div> <div> <p>Applique Layers Combine Thread Fur Tweed Silk Net Weave</p> </div> </div> 	

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