

## Morpeth First School Knowledge Organiser Art

Topic: Painting	Year group	Term
Printing – William Morris	Year 3	6 sessions

### Background knowledge

William Morris (1834-1896) was one of the most influential designers of the 19th century. His work included wallpaper design and print, furniture, stained glass windows, tiles and tapestries. He was also a writer and campaigner for environmental and social change. Morris trained as an architect at Oxford University, although he had early, unfulfilled ambitions to be a painter.

In April 1861, Morris, Marshall, Faulkner & Co. was established and it produced a range of original domestic furnishings including embroidery, tableware and furniture, stained glass and tiles. Wallpapers were soon added to the list because Morris was unable to find any he liked well enough to use in his own home. Morris revived the traditions of craftsmanship as he disliked the machine processes of the industrial revolution. As an environmental campaigner, Morris endeavoured to use natural materials in his work.

### What should I already know?

- I can print using a range of everyday objects
- I can create pattern
- I can build a repeating pattern
- I can use the natural environment to create prints



National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> <li>• To create sketch books to record their observations.</li> <li>• To improve art and design techniques including painting with a range of materials.</li> </ul> <p><u>Key Skills</u></p> <ul style="list-style-type: none"> <li>• I can use a variety of techniques, e.g carbon printing, relief, press and fabric printing and rubbings</li> <li>• I can design patterns of increasing complexity and repetitions</li> <li>• I can print using a variety of materials, objects and techniques</li> <li>• I can recognise and describe the key features of their own work and of others</li> </ul>	<ul style="list-style-type: none"> <li>• Explore the work of Morris and discuss what they like/dislike about his work</li> <li>• Collect a range of different materials and explore how they create different patterns. Talk about what patterns you like best and why</li> <li>• Like William Morris, design your own wallpaper. Do this using coloured pencils and paper</li> <li>• Select your materials and paint colours to create your wallpaper</li> <li>• How could you extend and improve your work? What would you like to change and why? Complete your final piece</li> </ul>

### Outcomes

Working towards: I can design and create a pattern and talk about what you think and feel about your own and others work

Expected: I can design and create a pattern using a range of lines and steps

Exceeding: I can design and create a pattern and talk about the similarities and differences of William Morris

Key Vocabulary	Timeline / Diagrams
<p>Mono-print – a single image made from reprint able block</p> <p>Imprint, impression – relief / raised and impressed / sunken printing</p> <p>Background, foreground-layers of</p> <p>Surface absorb- how different materials handle different types of paint/colour/ink</p> <p>Stencil, pounce – a cut out shape and a tool to press colour through or around it</p> <p>Negative/positive image – of the final image is created by the areas coloured or those left blank</p> <p>Marbling- effect created using inks</p>	 

Key people / places

Assessment questions / outcomes
<p>Can you describe what you think and feel about your work and the work of others?</p> <p>What is tricky / easy about printing/</p> <p>How could you extend or improve your work?</p> <p>How is your work similar or different to the work of William Morris?</p>