

Year 3 Art - Painting & Colour (painting, ink, dye, textiles, pencils, crayon, collage, pastels)

Important Questions

- 1 After experimenting with a range of techniques which will you choose to use in your own work
- 2 How has painting and colour been used by artists, craftspeople and designers working in
- 3 Looking at your own work how might you develop it in the
- 4 What is your opinion on a piece of art work? Do you like it? Can
- 7 Can you compare a piece of work you have done to that of a known
- 5 Can you link colours and combinations of colours to different moods or feelings?

Key Information

In Year 3 children should be able to:

- *Mix a range of different colours.**
- *Make colour wheels**
- *Use different types of brushes and discuss their effects and when they could be useful.**
- *Apply colour using different techniques such as dotting, scratching, splashing.**
- *Experiment with different effects and textures inc. blocking in colour, washes, dotting, scratching and splashing, thickened paint etc.**
- *Work confidently on a range of scales e.g. small brush for small areas, larger brush for large image.**

Key Artist—Salvador Dali

Describe when and where their work was created. Describe any key styles or influences.

Vocabulary of:

Describe colours using different names and talk about lighter, darker.

Local, traditional—in relation to the context you, or a given artist, are living and working in.

Types of paint—watercolour, poster paint, oil paint, acrylic paint, dye, fabric

Identify warm and cool colours and sort

Use a colour wheel to identify

Describing effects colours can create—cosy, lonely, scared, frightening, happy

Suggested Artists: **Kandinsky, Pollock, Monet, Chagall, Ben Moseley, Van Gogh, Matisse, Steven Brown, Rozanne Bell, Jim Edwards**