

Year 4 Art - 3D Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)

Important Questions

- 1 What famous sculptors can you name? Can you talk about any of their work?
- 2 Can you describe how you made your sculpture and any improvements you made?
- 3 What properties does metal have for sculptures?
- 4 How can materials be balanced to maintain 3 dimensions? How can weight be spread evenly?
- 5 Which environment would your sculpture be suited to and why?
- 6 What feelings or mood might your sculpture create?
- 7 How can you add pattern or texture when using this technique?

Key Information

In Year 4 children should be able to:

***Make informed choices about the 3D technique chosen.**

-Show an understanding of shape, space and form.

-Plan, design, make and adapt models.

-Talk about their work understanding that it has been sculpted, modelled or constructed.

-Use a variety of materials and experience patterns and textures.

Key Artist—Barbara Hepworth and Henry Moore

Describe when and where their work was created. Describe any key styles or influ-

Vocabulary of:

Shape and space - Describe the shapes you will use and how they are positioned together or spaced apart.

Adapt—Change your work to improve it as you work.

Figure—A model of a human body.

Figurative—Trying to look like a real life ob-

Abstract—Being like something or having an idea of it but not looking realistic.

Proportions—The way body parts are sized in comparison to each other.

Wire, bend, twist, fold, nip, squeeze—vocabulary of manipulating wire.

Maquette = a practise model in preparation for a 3D sculpture.

Suggested Artists: Clarice Cliff, Picasso (pots), Giacometti, Cezanne, Anthony Gormley, Claus Oldenburg, Susan Hillier