

Year 4 Art - Texture, Collage & Pattern (paint, pencil, printing, cutting, layering, paper, decoupage, combining, textiles, clay, sand, plaster, stone)

Important Questions

- 1 Where can I get ideas from for my own art works?
- 2 How can I use an artists' work to develop my ideas?
- 3 What skills have I learned that help me with my art?
- 4 What materials and techniques would work best to create different effects?
- 5 How would I adapt and improve my work?

Key Information

In Year 4 children should be able to:

- **Use a wider variety of stitches.**
- **Observe and design textural art pieces.**
- **Compare the feel, construction, appearance of different fabrics .**
- **Choose collage or textiles as a means of extending work already achieved.**
- **Refine and alter ideas and explain choices using an art vocabulary.**
- **Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.**
- **Explore environmental and man-made patterns and tessellation.**

Key Artist—Nancy Standlee

Describe when and where their work was created. Describe any key styles or influences.

Vocabulary of:

Environmental—Patterns, textures in the world around us whether natural or man-made.

Felt—A type pf fabric made with compressed threads, wool.

Contrasting, tonal—How colours can be chosen to create effects by grouping similar or different.

Abstract, tessellation—How patterns can be organised, repeated, combined.

Embellishments and appliqué—adding and attaching details to material and fabric.

Composition, foreground, background, midground—how to organise layers in a piece of art work.

Suggested Artists: Matisse, Mondrian, Kandinsky, Bridget Riley, Agnes Martin, Joan Miro, Esher, Yayoi Kusama, Klimt, Paolozzi