

## Morpeth First School Knowledge Organiser Art

Topic: Painting	Year group	Term
Nancy Stanlee Collage	Year 4	6 sessions

### Background knowledge

Nancy Standlee is an Arlington, TX, award winning contemporary artist who has a hard time choosing her favourite medium. She paints cheerful and joyful paintings with bold expressive colour in oil, acrylic, mixed media and collage.

### What should I already know?

- I can use a variety of techniques e.g. printing, painting and sculpting
- I can create texture using textiles
- I can make patterns on a range of surfaces
- I can name some tools and materials


National Curriculum Objectives / Key Skills	The Journey
<p><u>NC objectives</u></p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• to know about great artists, architects and designers in history.</li> </ul> <p><u>Key Skills</u></p> <p>I can observe and design textural art pieces  I can compare the feel, construction, appearance of different fabrics  I can choose collage or textiles as a means of extending work already achieved</p>	<ol style="list-style-type: none"> <li>1. Explore the work of Nancy Stanlee. Discuss where and when her work was created and describe any key styles or influences</li> <li>2. Decide upon a design you are going to use and draw a detailed diagram</li> <li>3. Create your piece using your carefully chosen collage materials</li> <li>4. Evaluate and consider how your final piece could be improved and extended.</li> </ol>

### Outcomes

Working towards: : I can create a collage piece using carefully collected materials

Expected: : I can create and follow my design in the style of Nancy Stanlee

Exceeding: I can develop my ideas while creating my collage in the style of Nancy Stanlee

Key Vocabulary	Timeline / Diagrams
<p>Environmental – patterns, texture in the world around us whether natural or man-made</p> <p>Felt – a type of fabric made with compressed threads and wool</p> <p>Contrasting, tonal – how colours can be chosen to create effect by grouping similar or different</p> <p>Abstract, tessellation – how patterns can be organised, repeated combined</p> <p>Embellishments and applique – adding and attaching details to materials and fabric</p> <p>Composition foreground, background, mid-ground – how to organise layer in a piece of art work</p>	

Key people / places
Nancy Stanlee

Assessment questions / outcomes
<p>What skills have you learnt that will help you with your art work?</p> <p>What materials, colours or techniques would work best to create my planned effect?</p> <p>How is your complete work similar or different to the work of Nancy Stanlee?</p> <p>How could you change, adapt and improve your work?</p>